

CURRICULUM VITAE

Ben V. Olguín

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PROFESSIONAL EXPERIENCE

Faculty Appointments

Professor (VI), Robert and Liisa Erickson Presidential Chair in English, Department of English, University of California at Santa Barbara (UCSB), 2021-Present.

Professor (IV), Robert and Liisa Erickson Presidential Chair in English, Department of English, University of California at Santa Barbara (UCSB), 2017-2021.

Professor, Department of English, University of Texas at San Antonio (UTSA), 2016-2017.

Associate Professor, Department of English, UTSA, 2004-2016.

Assistant Professor, Department of English, Classics, and Philosophy, UTSA, 1997-2004.

Assistant Professor, Department of English, Cornell University, 1994-1997.

Faculty Affiliations

University of California Cuba Academic Initiative, 2021-present.

College of Creative Studies, Literature and Writing Program, UCSB 2020-Present.

Comparative Literature Program, UCSB, 2020-Present.

Department of Spanish and Portuguese, UCSB, 2020-Present.

Latin American and Iberian Studies Program, UCSB, 2018-Present.

Medical Humanities Steering Committee, Division of Humanities and Fine Arts and Division of Professional and Continuing Education, UCSB, 2018-2021.

Department of Chicana/o Studies, UCSB, 2017-Present.

Center on Modern Literature, Materialism, and Aesthetics, English Department, UCSB, 2017-Present.

Global Latinidades Project (Founding Director), UCSB, 2017-Present.

Administrative Appointments

Assistant Director for National Scholarships and Fellowships, UTSA Honors College, 2008-2017.

Assistant Director for Undergraduate Research, UTSA Honors College, 2004-2006.

Three-Faculty Steering Committee, Latina/o Studies Program, Cornell University, 1994-1995.

Visiting Appointments

Visiting Assistant Professor, Center for Mexican American Studies, University of Texas at Austin, Spring 2001.

Visiting Assistant Professor and Ford Post-Doctoral Fellow, Center for Mexican American Studies, University of Texas at Austin, 1997-1998.

ACADEMIC TRAINING

Degrees

- Ph.D., Department of Spanish and Portuguese, Stanford University, January 1996.
 M.A., Department of Spanish and Portuguese, Stanford University, July 1992.
 B.A., with Honors, Department of Modern and Classical Languages, and Honors Program,
 University of Houston, December 1989.
 A.A.S, Paramedic Degree, Emergency Medical Services Program, San Antonio College, 2012.
 Certificate, Emergency Medical Technician—Paramedic, 2011.
 Certificate, Emergency Medical Technician—Basic, 2010.

Foreign Study

- Facultad de Filosofía y Letras, Universidad Autónoma Nacional de México, Summer 1990.
 Centro de Estudios Para Extranjeros, Universidad Autónoma Nacional de México, Summer 1988.
 Department of English, University of Houston London Program, Fall 1985.

Research Institutes and Seminars

- “From Metacom to Tecumseh: Alliances, Conflicts, and Resistance in Early America.” National Endowment for the Humanities Institute, D’Arcy McNickle Center for American Indian and Indigenous Studies, Newberry Library, Summer 2010.
 “Human Rights in the Era of Globalization.” National Endowment for the Humanities Seminar, Center for the Study of Human Rights, Columbia University, Summer 2005.
 “The Body: A National Seminar on Embodied Discourses.” Asian American Studies Program, Cornell University, 1995.

Selected Advanced Creative Writing Workshops

- Poetry Workshop with Jessica Helen Lopez, “The Poem Out Loud.” Macondo Writer’s Workshop, Our Lady of the Lake University, San Antonio, Texas, July 25-29, 2011.
 Poetry Workshop with Richard Blanco and Kristin Naca. Macondo Writer’s Workshop, Our Lady of the Lake University, San Antonio, Texas, August 2010.
 Poetry Workshop with The Poet Ai. Macondo Writer’s Workshop, Our Lady of the Lake University, San Antonio, Texas, July 27-August 1, 2008.
 Poetry and Prose Workshop with Joy Harjo. Macondo Writer’s Workshop, Our Lady of the Lake University, San Antonio, Texas, August 2007.
 Poetry and Non-Fiction Prose Workshop with Richard Blanco and Ruth Behar. Macondo Writer’s Workshop, Our Lady of the Lake University, San Antonio, Texas, August 2006.

RESEARCH PUBLICATIONS

Refereed Single-Author Research Books

- La Raza Popular Fronts: Latinx Revolutionary Nationalisms and the International Question.* In progress.
Violentologies: Violence, Identity, and Ideology in Latina/o Literature. Oxford University Press, 2021.
La Pinta: Chicana/o Prisoner, Literature, Culture and Politics. Austin: University of Texas Press, 2010.

Refereed Translations

With Omar Vasquez Barbosa. *Cantos de Adolescencia/Songs of Youth by Américo Paredes (1932-1937)*.

[Translation of Poetry Collection.] Houston: Arte Público Press, 2007.

With Lilia Rosas. *My Weapon is My Pen: raúlrsalinas' Selected Writings from the Jail Machine (1963-1974)*.

[Translation of Spanish-language Correspondence.] Ed. Louis Mendoza. Austin: University of Texas Press, 2006.

Refereed Edited Anthologies and Encyclopedias

In the Long Run: Luis J. Rodríguez's Life and Literary Legacy —Essays, Interviews, and Reflections, with Selected New Writings by the Author. Eds. Josephine Metcalf and B. V. Olguín. In progress.

The Oxford Encyclopedia of Latino Literature. General Editor Louis Mendoza. Associate Editors Arturo Arias, Raúl Coronado, Yolanda Martínez-San Miguel, B. V. Olguín, and Sandra Soto.

Oxford: Oxford University Press, 2020. Print (1,579 pages), and also Online edition:

<<https://oxfordre.com/literature/page/latino-literature/the-oxford-encyclopedia-of-latino-literature>>.

Altermundos: Latin@, Speculative Literature, Film, and Popular Culture. Eds. Cathryn Merla-Watson and B. V. Olguín. Seattle: University of Washington Press, 2017. (Revised and Expanded from Dossiers 1 and 2, *Aztlán: A Journal of Chicano Studies* 40.2 [Fall 2015] and 41.1 [Spring 2016]). (Winner, American Book Award 2018.)

Latina/os and World War II: Mobility, Agency, and Ideology. U.S. Latina/os and WWII Oral History Project. Eds. Maggie Rivas-Rodriguez and B. V. Olguín. Austin: University of Texas Press, 2014.

Refereed Edited Journal Special Issues and Curated Dossiers

The Global Latinidades: Transhemispheric Latina/o Studies. Dossier Vol. 2. Co-Curators B. V. Olguín and Roberto Macías. *Aztlán: A Journal of Chicano Studies* 48.2 (Fall 2023). Planned. (40,000 words.)

The Global Latinidades: Transhemispheric Latina/o Studies. Dossier Vol. 1. Co-Curators B. V. Olguín and Roberto Macías. *Aztlán: A Journal of Chicano Studies* 48.1 (Spring 2023). In Progress. (40,000 words.)

Chicana/o and Latina/o Speculative Literature, Film and Popular Culture, Dossier Vol. 1. Co-Curators Cathryn Merla-Watson and B. V. Olguín. *Aztlán: A Journal of Chicano Studies* 40.2 (Fall 2015): 125-257. (45,000 words.)

Chicana/o and Latina/o Speculative Literature, Film and Popular Culture, Dossier Vol. 2. Co-Curators Cathryn Merla-Watson and B. V. Olguín. *Aztlán: A Journal of Chicano Studies* 41.1 (Spring 2016): 141-265. (45,000 words.)

Refereed Articles and Introductions in Journals and Anthologies

“Queering the Movimiento: Gregg Barrios’ Historical Materialist Queer Chicanx Teatro de Concientización, 1976-2001.” *Theater and Social Action*. Ed. Andrew Martinez. Accepted and Expected in 2023.

“Prepper Literature and Proto-Fascist American Poetics and Politics: Implications for Marxist Literary Criticism and Latinx Studies Today.” Under revision for *American Literary History*.

“Agents of Empire: Borderlands Poetics, Latinx Paramilitary Life Writing, and the End of Latinx Studies as We Know It.” Under revision for *American Literary History*.

“Ambivalent Mestizaje: Spain and the Idea of Europe in the Supra-Chicanx Imagination.” *Aztlán: A Journal of Chicano Studies* 45.1 (Spring 2021): 13-52.

“*Escritura, literatura y Resistencia? Ideología, instituciones académicas, y ‘el trabajo en prisión.’* (Translation and reprint of book chapter from *La Pinta: Chicana/o Prisoner History, Culture, and Politics*.) In

- Resistencia Penitenciaria: Investigación Activista en Espacios de Reclusión*. Ed. Rosalva Aída Hernández Castillo. (Mexico City: Juan Pablos Editor, 2017). 100-137.
- With Cathryn Josefina Merla-Watson. "Introduction: Altermundos—Reassessing the Past, Present, and Future of the Chican@ and Latin@ Speculative Arts." *Altermundos: Latin@ Speculative Literature, Film, and Popular Culture*. Eds. Cathryn Merla-Watson and B. V. Olgún. Seattle: University of Washington Press, 2017. 1-36.
- "Contrapuntal Cyborgs?: The Ideological Limits and Revolutionary Potential of Latin@ Science Fiction." Reprinted article in *Altermundos: Latin@ Speculative Literature, Film, and Popular Culture*. Eds. Cathryn Merla-Watson and B. V. Olgún. Seattle: University of Washington Press, 2017. 128-144.
- With Cathryn Josefina Merla-Watson. "Introduction: From the Horrific to the Utopic: New Constellations in Pan-Latin@ Speculative Poetics." Dossier on the Latin@ Speculative Arts, Vol. 2, eds. Cathryn Merla-Watson and B. V. Olgún. *Aztlán: A Journal of Chicano Studies* 41.1 (Spring 2016): 143-154.
- "Contrapuntal Cyborgs?: The Ideological Limits and Revolutionary Potential of Latin@ Science Fiction." Dossier on the Latin@ Speculative Arts, Vol. 2, eds. Cathryn Merla-Watson and B. V. Olgún. *Aztlán: A Journal of Chicano Studies* 41.1 (Spring 2016): 217-233. (Reprint cited above.)
- With Cathryn Josefina Merla-Watson. "Introduction: ¡Latin@futurism Ahora! Recovering, Remembering, and Recentering the Chican@ and Latin@ Speculative Arts." Special Issue Dossier on the Latin@ Speculative Arts, Vol. 1, eds. Cathryn Merla-Watson and B. V. Olgún. *Aztlán: A Journal of Chicano Studies* 40.2 (Fall 2015): 135-146.
- With Maggie Rivas-Rodriguez. "Introduction: Mapping Latina/o Mobility, Agency, and Ideology in the World War II Era." *Latina/os and World War II: Mobility, Agency, and Ideology*. U.S. *Latina/os and WWII Oral History Project*, Vol. 3. Eds. Maggie Rivas-Rodriguez and B. V. Olgún. Austin: University of Texas Press, 2014. 1-12.
- "Interrogating the Soldado Razo: Masculinity, Soldiering, and Ideology in Mexican American WWII Memoir and Theater." *Latina/os and World War II: Mobility, Agency, and Ideology*. U.S. *Latina/os and WWII Oral History Project*, Vol. 3. Eds. Maggie Rivas-Rodriguez and B. V. Olgún. Austin: University of Texas Press, 2014. 197-215.
- "From Counter to Hegemonic: Re-Mapping Ideology in Latina/o Life Writing from the War on Terror." Journal Special Issue: "Baleful Postcoloniality and (Auto)Biography," eds. David Alvarez and Salah Hassan. *Biography Journal* 36.1 (Winter 2013): 179-210.
- "Caballeros and Indians: Latina/o Whiteness, Hegemonic Mestizaje, and Ambivalent Indigeneity in Latina/o Autobiographical War Narratives, 1858-2007." Journal Special Issue: "Cross-Racial and Cross-Ethnic Collaboration and Scholarship—Contexts, Criticism, Challenges," Ed. Carolyn Sorisio. *Multi-Ethnic Literatures of the United States (MELUS)* 31.1 (Spring 2013): 30-49.
- "Toward a Pinta/o Human Rights: New and Old Strategies for Chicana/o Prisoner Research and Activism." Revised and reprinted article in *Behind Bars: Latino/as and Prison in the United States*. Ed. Suzanne Oboler. New York: Palgrave Macmillan, 2009. 261-280.
- "Toward A Pinta/o Human Rights?: New/Old Strategies for Chicana/o Prisoner Research and Activism." *Journal of Latino Studies* 6 (Spring 2008): 160-180.
- "Reassessing Pocho Poetics: Américo Paredes and the (Trans)National Question." *Aztlán: A Journal of Chicano Studies* 30.1 (Spring 2005): 87-121.
- "Jimmy Santiago Baca and the Chicano Picaresque." *Latino and Latina Writers, Volume I: Introductory Essays—Chicano and Chicana Authors*. Ed. Alan West-Durán. Farmington Hills: Gale Press, 2004. 161-171.

- “Luís J. Rodríguez and Chicano Testimonial Discourse.” *Latino and Latina Writers, Volume I: Introductory Essays—Chicano and Chicana Authors*. Ed. Alan West-Durán. Farmington Hills: Gale Press, 2004. 441-453.
- “*Barrios of the World Unite!*: Regionalism, Transnationalism, and Internationalism in Tejano War Poetry from the Mexican Revolution to World War II.” *Left of the Color Line: Race, Radicalism, and Twentieth-Century Literature of the United States*. Eds. Bill V. Mullen and James Smethurst. Chapel Hill: University of North Carolina Press, 2003. 107-139.
- “*Amor de Lejos*: Latina/o (Im)migration Literatures.” *Crossing Into America: The New Literature of Immigration*. Eds. Louis Mendoza and Subramanian Shankar. New York: The New Press, 2003. 327-342.
- “Of Truth, Secrets, and Ski Masks: Counterrevolutionary Appropriations and Zapatista Revisions of Testimonial Narrative.” *Nepantla: Views from South* 3.2 (Winter 2002): 145-78.
- “*Sangre Mexicana/Corazón Americano*: Identity, Ambiguity, and Critique in Mexican American War Narratives.” *Journal of American Literary History* 14.1 (Winter 2002): 83-114.
- “Mothers, Daughters, and Deities: Judy Lucero’s Gynocritical Prison Poetics and Materialist Chicana Politics.” *Frontiers: A Journal of Women’s Studies* 22.2 (Fall 2001): 63-86.
- “*Echando Madres*: Dialogism in Chicano Convict Poetry.” *The Ricardo Sánchez Reader*. Ed. Arnoldo Carlos Vento. Ediciones Nuevo Espacio, 2000. 81-106.
- “Tattoos, Abjection, and the Political Unconscious: Towards a Semiotics of the *Pinto* Visual Vernacular.” *Cultural Critique* 37 (Fall 1997): 159-213.

Encyclopedia and Anthology Essays

- “Keyword Essay: Raza” (3,000 words). *Keywords for Latina/o Studies*. Eds. Deborah R. Vargas, Lawrence La Fountain-Stokes, Nancy Raquel Mirabal. New York: New York University Press, 2017. 188-92.
- “Luis Valdez and Teatro Campesino” (1,000 words). *Heath Anthology of American Literature, 7th Ed., Volume E: 1945-Present*. Ed. Paul Lauter. New York: Wadsworth, 2013. 3135-3136.
- “Chicano Movement” (4,000 words). *Encyclopedia Latina: History, Culture, Society*. Volume I. Ed. Ilan Stavans. Danbury: Grolier, 2005. 301-308.
- “Brownness” (1,000 words). *Encyclopedia Latina: History, Culture, Society*. Volume I. Ed. Ilan Stavans. Danbury: Grolier, 2005. 230-232.
- “Dichos” (500 words). *Encyclopedia Latina: History, Culture, Society*. Volume II. Ed. Ilan Stavans. Danbury: Grolier, 2005. 89-90.

Academic Interviews

- B. V. Olgún and Ronald W. Lopez. “Chicanx Internationalists and the Great Socialist People’s Libyan Arab Jamahiriya: Third World Solidarity in *Movimiento* and Post-*Movimiento* Politics—An Interview with Ronald W. Lopez.” In progress.
- B. V. Olgún and Louis Mendoza. “Una Plática con Raúl Salinas, 1994.” *My Weapon is My Pen: Raúl Salinas’s Selected Writings from the Jail Machine (1963-1974)*. Ed. Louis Mendoza. Austin: University of Texas Press, 2006. 305-334.

Academic Book Reviews

- Review of *Farm Worker Futurism: Speculative Technologies of Resistance*, by Curtis Marez (Minneapolis: University of Minnesota, 2016). *American Literary History Online Review*, Series XIV (February 22, 2018): 1-3.

Review of *Extinct Lands, Temporal Geographies: Chicana Literature and the Urgency of Space*, by Mary Pat Brady (Durham: Duke University Press, 2002). *Cultural Geographies* 13.4 (Spring 2006): 629-630.

CREATIVE WRITING AND JOURNALISM

Creative Writing: Poetry Books

Pericardial Tamponade, or, This is How you Die. Under revision.

At the Risk of Seeming Ridiculous: Poems from Cuba Libre. San Antonio: Aztlán Libre Press, 2014.

Red Leather Gloves: Poems by B. V. Olgún. East Brunswick: Hansen Publishing, 2014.

Creative Writing: Selected Poems

“Harvest.” *San Antonio Express-News*, Book Page Featured Poem, Sunday, May 10, 2009. 11G.

“A Cornfield in Cuba.” *Callaloo* 32.1 (Winter 2009): 217-18.

“Nom de Guerre.” *Callaloo* 32.1 (Winter 2009): 219.

“The Olympiad.” *Callaloo* 31.1 (Winter 2008): 477.

“The Docks.” *Callaloo* 31.1 (Winter 2008): 478-9.

“Chin.” *North American Review* 293.2 (March/April 2008): 13. (Finalist, James Hearst Poetry Prize.)

“Christmas, 1989.” *Borderlands: Texas Poetry Review* 29 (Fall/Winter 2007): 101-102.

“Easter Sunday, 1998.” *Borderlands: Texas Poetry Review* 29 (Fall/Winter 2007): 103.

Creative Writing: Selected Non-Fiction Prose Books and Testimonial Essays

Archipelagos: Journeys, Sojourns, and the Sea—Essays by B. V. Olgún (Book II of “The Road is Red Trilogy”). In progress.

The Spanish Notebooks: Hemispheric Crossroads, Collective Futures, and the True Spirit of Duende—Essays by B. V. Olgún (Book I of “The Road is Red Trilogy”). Under review.

“Towards a Materialist Poetics of Eros.” Journal Special Issue: “Sexing the Left.” Eds. Aaron Gary and Cheryl Higashida. *English Language Notes* 53.1 (Spring/Summer 2015). 113-121.

Creative Writing: Selected Film Profiles and Filmed Readings

Red Leather Gloves, Poetry by B. V. Olgún (2014, Director Ray Santisteban):

<<https://www.youtube.com/watch?v=si19HoFcPqE>>.

Toward a Critical Masculinity?: Featured Poetry Reading by B. V. Olgún, *Chicano Studies Library, University of California at Los Angeles, November 4, 2014*:

<<https://www.youtube.com/watch?v=5KgKOYbBmBY>>.

At the Risk of Seeming Ridiculous: Poems from Cuba Libre by B. V. Olgún (2015, Director Ray Santisteban): <<https://youtu.be/MODidmLrhzY>>.

Creative Writing: Selected Reviews and Profiles

Review of *Red Leather Gloves* and *At the Risk of Seeming Ridiculous: Poems from Cuba Libre*, by Conner McBearty. “Ben Olgún Has Banner Year.” *Voces de la Luna: A Quarterly Poetry and Arts Magazine* 7.3 (15 April 2015): 8.

Editorial Board, *San Antonio Express-News*. “Great, Intriguing Reading from 2014.” *At the Risk of Seeming Ridiculous: Poems from Cuba Libre* included in “Most Memorable Books of 2014.” *San Antonio Express-News*, Sunday, 28 December 2014. P. F4.

Interview by Steve Castro. *Letras Latinas* (2 December 2014):

<<http://letraslatinablog.blogspot.com/2014/12/red-leather-gloves-interview-with-bv.html>>.

Review of *At the Risk of Seeming Ridiculous: Poems from Cuba Libre*, by Robert Bonazi. “Cuban Life, Barrio Violence Explored in New Collections.” *San Antonio Express-News*, 30 November 2014. P. F4.

Reading Review by Shane Ochoa and Juan Mendoza. “Contending with Poetry.” *University Times*, California State University at Los Angeles. 21 November 2014.

Interview by Al Rendón. *Somos en escrito* (29 July 2014). N.p.

Review of *Red Leather Gloves* by Jose B. Gonzalez. *Latino Stories Online Magazine*. June 2014. N.p.

Interview by Gregg Barrios. “Lessons from the School of Hard Knocks.” *San Antonio Current*, 13-19 February 2013. P. 20. <<https://www.sacurrent.com/sanantonio/lessons-from-the-school-of-hard-knocks/Content?oid=2247041>>.

Reading and Event Review by Michelle McCullough and Emmanuel Bermudez. “Occupy the Arts: The Alamo City’s Place in the Wave of Occupy Movements.” *S.A. Scene* (February 2012): 56-58.

Creative Writing: Edited Chapbooks

My Time... so listen up!: Young Men of Color Poetry of Empowerment from Cyndi Taylor Krier Juvenile Correctional Treatment Center, San Anto, Tejas. Ed. B. V. Olgún. San Antonio: Gemini Ink, 2012.

¡Carnales!: Ésta es mi palabra / ¡Ri Wachalal!: Are ri’ ri nuch’ab’al / ¡K’xalile!: A ni olé / Brothers!: This is My Word—Poetry and Illustrations by Immigrant Youth in a Texas Emergency Shelter. Ed. B. V. Olgún. San Antonio: Gemini Ink, 2012.

Cruzando Fronteras: Poetry and Photography by Migrant Youth in a Texas Immigrant Detention Facility. Ed. B. V. Olgún. San Antonio: Gemini Ink, 2010.

Creative Writing: Edited Poetry Anthology

The Selected Poetry of Raúl Salinas. Eds. Louis Mendoza, B. V. Olgún, and Alan E. Gómez. In-progress.

Journalism: Selected Feature Articles and Profiles

“Inside and Outside the Circle: Locating the Occupy Wall Street Movement in Local and Global Contexts.” *La Voz de Esperanza* 25: 1 (February 2012): 4-6. (3,000-word feature.)

“Gregg Barrios’s Play *I-DJ* Queers the Bard, the Barrio, and Beyond.” *San Antonio Current* (July 5, 2012): 13, 17. (2,500-word cover story feature.)

“Get On the Bus: Lucious Walker, Pastors for Peace and the Legacy of Black Internationalism in Support of the Cuban Revolution.” *La Voz de Esperanza* (July-August 2011): 6-8. (3,000-word profile.)

“Appalachia y Aztlán: So Close to the Alamo, so far from God.” [Profile on Poet Rachel Jennings.] *San Antonio Current* (March 4-10, 2009): 21, 23 (800-word feature.)

“Queering the Movimiento: Gregg Barrios’s Theater of the Repressed, Recovered and Revolutionized.” *San Antonio Current*, October 8-14, 2008: 25-29. (3,500-word feature.)

“Venceremos is Plural for Victory: 37th Contingent of Venceremos Brigade Successfully Challenges Inhumane U.S. Embargo of Cuba.” *La Voz de Esperanza* 20: 6 (July/August 2007): 9-16. (7,500-word feature.)

“To Be or Not To Be... *Mestizo*: John Philip Santos’s Work Weaves Through the Cultural Minefield.” *San Antonio Current* (September 27-October 3, 2006): 12-14. (3,000-word Cover Story feature.)

“Pulitzer Poet Joins Literary Series: Philip Levine’s Writing Celebrates America’s Working Class.” *San Antonio Express-News* (February 23, 2003): J1-2. (800-word feature.)

Journalism: Selected Book and Theater Reviews

- “Dangerous Liaisons: Gregg Barrios Exposes Tennessee Williams’ Dark Secret.” *San Antonio Current*, September 10-16 (2008): 30. (900-word theater review.)
- “Muy Bien Hecho: Tejano Literature Anthology Breaks New Ground on Old Battlefields.” *San Antonio Current*, May 19-25, 2007. 13, 15. (1,500-word book review.)
- “When the *Mierda* Hit the Fan: *Walkout* Tells Story of the Chicano Students Who Made History in Los Angeles.” *San Antonio Current* (March 15-21, 2006): 23. (800-word film review.)
- “An Army of Juan: Latino War Literature Raises Thorny Questions About Identity and Loyalty.” *San Antonio Current* (May 24-30, 2006): 13-14. (1,500-word book review.)
- “Chapbooks Provide Fresh Venue for Poetry.” Book Review of *The Laughter of Doves* by Francis Benavides and *Aluminum Times* by John Olivares Espinoza. *San Antonio Express-News* (March 15, 2001): J5. (800-word book review.)
- “Blues, Blacks and Brotherhood: San Antonio Poets in Search of MLK’s Dream.” Book Review of *Perceptions* by Charles Peters, Jr. *San Antonio Current* (January 28-February 3, 1999): 14. (800-word book review.)
- “West Side Tongue Wagglers: Chicano Spoken Word Artists Takes it to the Street.” Book Review of *Revolution Reborn* (San Antonio: Pecan Grove, 1998), by Juan Antonio Meza-Compian. *San Antonio Current* (December 24, 1998—January 2, 1999): 15, 42. (800-word book review.)
- “Brown Skin, Purple Heart: Southside Vietnam Stories.” Book Review of *Humidity Moon* (San Antonio: Pecan Grove, 1999), by Michael W. Rodriguez. *San Antonio Current* (April 15-21, 1998): 19, 51. (800-word book review.)
- “Literature Blossoms: Inter-American Bookfair Celebrates Indigenous Roots.” Preview of 12th Annual San Antonio Inter-American Bookfair and Literary Festival. *San Antonio Current* (October 8-14, 1998): 15. (800-word event preview.)
- “Taking Sides on the U.S.-Mexico War.” Film Review of *The U.S.-Mexico War (1846-1848)*, Directors Rob Tranchin and Paul Espinoza. Reprinted in *El Político* (September 28, 1998): 2. (800-word review.)
- “Taking Sides on the U.S.-Mexico War.” Film Review of *The U.S.-Mexico War (1846-1848)*, Directors Rob Tranchin and Paul Espinoza, *San Antonio Current* (September 10-16, 1998): 18, 22. (800-word film review.)
- “True or False?: Chicana Poet Falls Short in Spoken Word Performance.” Book Review of *Chicana Falsa*, by Michelle Serros, *San Antonio Current* (June 18-24, 1998). (800-word book review.)
- “Recorded Poetry Takes Verse to Its Roots—*In their Own Voices: A Century of Recorded Poetry* (Rhino Records, 1996).” Book Review, *The San Antonio Current* (June 4-10, 1998): 12-13. (800-word audio CD review.)
- “Poetry Slam or Pocketbook Scam: Borders Spams Customers in Iambic Pentameter.” Poetry Review, *San Antonio Current* (April 23-29, 1998): 17. (800-word event review.)

Film Production (Selected Films)

Director & Producer. *Oscar Lopez Rivera and the Struggle for Puerto Rican Independence*, 2018.

<https://www.youtube.com/watch?v=2vo3LP3lsaI>

Radio Production (Selected Episodes of *Raza World Visions: A Latinx Political Affairs and Cultural Arts Radio Show* with Host Urbano Montez on KCSB 91.9FM in Santa Barbara)

Reflections on AfroLatinidades Beats, Rhymes and Rhythms: The Cultural Politics of Race in the Caribbean and Latin America. Special Curated Show for the 2021 International Conference of Caribbean Literature at Morehouse College, November 11, 2021.

¡Viva lxs Cantantes!: Chicana/x & Latina/x Lead Singers Across Time, Place and Genre, October 28, 2021.

In Memoriam: Jesús Chuy Negrete—A Musical Tribute to Barrio Musicologist and Rebel 500 Years of Chicana/o History Through Music, June 17 and 24, 2021.

Raza and the Carceral Apparatus, Part 4: The Contemporary Legacy of Border Patrol Officer Killings of Immigrants, with Special Guest Roberto Cintli Rodriguez, June 3 and June 10, 2021.

Raza and the Carceral Apparatus, Part 3: The Carceral Matrix Impact on Women and Children, with Special Guest Katherine Maldonado, May 20, 2021.

Raza and the Carceral Apparatus, Part 2: US Political Prisoners and Formerly Incarcerated and System Impacted Communities, with Special Guest Clinton Terrell, May 13, 2021.

Raza and the Carceral Apparatus, Part 1: The Political & Economic History of Prisons in the US, May 6, 2021.

The Barrio, Part 3: Local Organizing/Global Impact, with Special Guest Julissa Peña, Executive Director, Santa Barbara County Immigrant Legal Defense Center, April 22, 2021.

The Barrio, Part 2: Complexities and In-Group Contradictions—The Dialectics of Race/Gender/Sexuality/Class, with Special Guest Jonathan Gómez, April 15, 2021.

The Barrio, Part 1: The Global Resonances of Local Spaces—Barrio Origins, Contours and Variations, April 8, 2021.

RESEARCH PRESENTATIONS

Keynote, Plenary and Invited Addresses

AfroCaribbean Epistemologies and the Search for Nuestra América: Reflections on Puerto Rican Revolutionary Independentista Poetics and Politics.” Dr. Eddie S. Glaude Jr. Class of ‘89 Distinguished Lecture, and Keynote Address, 20th International Conference on Caribbean Literature, Morehouse College Morehouse College, November 12, 2021.

“Crisis, Conflict, Conjuncture: Confronting the Discrepant Raza Archive—Notes Towards a Chicana Marxist Praxis.” Plenary Session, National Association for Chicana and Chicano Studies, April 14, 2021.

“Service/Learning/Transformation: Student-Centered Pedagogy & Civic Engagement as the Cornerstone of the Humanities in the 21st Century.” Robert and Liisa Erickson Presidential Chair in English Investiture Presentation. University of California, Santa Barbara, May 14, 2018.

“Reading Sci Fi in the Harris County Jail: Reflections on La Vida Loca and Utopianism.” (For *Altermundos: Latin@ Speculative Literature, Film and Popular Culture*, Co-editors Cathryn Merla-Watson and B. V. Olgún.) Invited American Book Award Acceptance Speech, 2018 American Book Awards Ceremony, San Francisco, October 28, 2018. <<https://www.c-span.org/video/?c4905566/user-clip-bv-olguin-aba18-speech>>.

“Violentologies: Violence, Ontology, and the Problem of Ideology in Latinx Literatures.” Invited Presentation, Department of English, University of California at Santa Barbara, February 6, 2017.

- “The Teacher as Student: Lessons from Incarcerated Youth.” Invited Presentation, *Education Forum: On the Spirit of Liberal Learning*, Dallas Institute Cowan Center for Education, September 26, 2015. <<https://www.youtube.com/watch?v=nlat7GvqHf8>>.
- “Seize the Moment: New Challenges and Opportunities for Chicana/o and Latina/o Studies in the 21st Century—Points of Dialogue for Enhancing the Mexican American Studies Program at the University of Texas Rio Grande Valley.” Invited Presentation, Mexican American Studies Program, University of Texas at Rio Grande Valley, May 19, 2015.
- “Violentologies: Settler Colonialism, Latin@-Indian Encounters and the Violent Syntheses of Ambivalent LatinIndi@ Ontologies.” Invited Symposium Presentation, *Foundational Violence: Settler Colonial Articulations*, Center for Race and Gender Studies, Ethnic Studies Department, University of California at Berkeley, April 13, 2015.
- “Ideology and Latina/o Studies Intellectuals: New Challenges for the Next Generation of Latina/o Studies Scholars.” Keynote Address, Spanish Literature Graduate Students Association, School of International Letters and Cultures, Arizona State University, March 21, 2015.
- “Recovering and Questioning the Legacy of Latina/os in World War II: A Panel and Discussion on *Latina/os and World War II: Mobility, Agency and Ideology*.” Invited Presentation and Panel Moderator, San Antonio Public Library, San Antonio, Texas, November 13, 2014.
- “WWII’s Latina/o Literary Legacies: Reassessments of the Soldado Razo’s Gendered Racialized Performances of Soldiering and Citizenship.” Invited Presentation, Center for Latin American and Border Studies, New Mexico State University at Las Cruces, October 16, 2014.
- “Mapping New Mestizajes in Asia, the “Orient,” and Al-Ummah: Case Studies of LatinAsian War Literature, Cinema, and Spoken Word Spectacle.” Invited Presentation, Chicana/o Studies Department, University of California at Davis, March 13, 2014.
- “Confronting the Challenges and Imperatives for Ethnic Studies Journals in the Twenty-First Century: A Programmatic Vision for the *Journal of Multiethnic Literatures of the U.S.*” Invited Presentation for the Executive Committee and Editorial Board of the Society for the Study of Multi-Ethnic Literatures of the U.S. MELUS Society Executive Board and Editorial Committee Meeting at the Modern Language Association Conference, Chicago, Illinois, January 11, 2014.
- “From the Margins to the Center: 21st-Century Epistemological Transformations and Ideological Challenges for Latina/o, Ethnic, and Critical Gender Studies.” Invited Presentation, Chicano Latino Studies Program, Portland State University, January 29, 2013.
- “From Counter to Hegemonic: Re-Mapping Ideology in Latina/o Autobiography and Memoir from the War on Terror.” Invited Presentation for Symposium and Workshop for Special Issue of *Biography*: “Baleful Postcoloniality and (Auto)Biography.” East-West Center, University of Hawaii at Manoa, September 30, 2012.
- “For the Next Seven Generations: Defending, Extending, and Remapping Ethnic Studies in the 21st Century—New Imperatives in the War on Terror.” Invited Presentation, Ethnic Studies Program, University of Utah, April 4, 2012.
- “Prison Work, Academic Institutions, and Human Rights Paradigms: Towards a New Paradigm for Chicana/o and Ethnic Studies in the Post-9/11 World.” Invited Presentation, College of Arts and Sciences, New Mexico State University, Las Cruces, February 24, 2011.
- “Queering the Soldado Razo: Homosocial and Homoerotic Masculinities in Latino War Literature from WWII to the War on Terror.” Invited Presentation, School of Language, Culture, and Society, Oregon State University, Corvallis, February 5, 2011.
- “Latina/os, Power, and Disciplinary Interventions: Reassessing Latina/o Studies Paradigms in the Post 9/11 World—Select Film Screenings and Readings on Latina/os in the War on

- Terror.” Invited Presentation, Department of Chicana and Chicano Studies, San Diego State University, San Diego, December 8, 2010.
- “Consolidating Our Base: The Status and Role of Pintas and Pintos in Cultivating a Raza Revolutionary Consciousness.” Keynote Address, The Unión del Barrio Chicano/Mexicano Prison Project Conference on Raza Prisoners and Colonialism, Centro Cultural de la Raza, San Diego, California, June 19, 2010.
- “Prison Work, Academic Institutions, and Chicana/o Organic Intellectuals: Revisiting Marxist Chicana/o Studies.” Keynote Address, Cinco de Mayo Program, Chicano Studies Department, University of Minnesota, May 5, 2010.
- “Prison Work, Academic Institutions, and Intellectual Privilege: Towards a Marxist Critique of Chicana/o Studies.” Invited Presentation, Center for Mexican American Studies Plática Series, University of Texas at Austin, March 10, 2010.
- “Reassessing the Three R’s: Raza Reading, Writing, and Revolution During the War on Terror.” Invited Presentation, Union del Barrio Raza Book Festival: Out of the Barrel of the Pen, Centro Cultural Pancho Villa, Los Angeles, March 6, 2010.
- “Too Many Sides to Take Just One: Race, Citizenship and Ideology in Latina/o War Narratives.” Invited Lecture, Hispanic Heritage Month, Northwest Vista College, San Antonio, Texas, September 15, 2008.
- “What Now?: Taking Chances and the Humanist Challenge in the Era of Never-Ending War.” Keynote Address, English Department Honors Day Ceremony, University of Houston, April 27, 2005.
- “Chicana/o Archetypes or Mainstream Stereotypes: Jimmy Santiago Baca and the Chicana/o Picaresque.” Invited Presentation, Department of English, University of Houston, April 26, 2005.
- “*Sangre Mexicana/Corazón Americano*: Identity, Ambiguity, and Critique in Mexican American War Narratives.” Invited Presentation, Department of English, Cornell University, December 4, 1998.
- “*Sangre Mexicana/Corazón Americano*: Ideology, Ambiguity, and Critique in Mexican American War Narratives.” Invited Presentation, Center for Mexican American Studies, University of Texas at Austin, April 9, 1998.
- “Mothers, Daughters, and Deities: Judy Lucero’s Gynocritical Poetics and Materialist Politics.” Invited Presentation, Division of English, Classics, Philosophy, and Communication, University of Texas at San Antonio, February 13, 1997.
- “Colonialism, Internal Colonialism, and Chicana/o and Puerto Rican Cultural Nationalist Critiques.” Invited Presentation, Africana Studies Research Center, Cornell University, November 6, 1996.
- “Racism, Psychopathology, and the Latent Power of Dissonance: Towards a Theory of Empowerment for Racial Minorities in the U.S.” Invited Presentation, Africana Studies Research Center, Cornell University, November 29, 1995.
- “Tattoos, Abjection and the Political Unconscious: Towards a Semiotics of the *Pinto* Visual Vernacular.” Invited Panel Presentation, Traditions and Transitions: Interdisciplinary Panel on Tattooing in the Late Twentieth Century, for Art Exhibit Opening, “Pierced Hearts and True Love—A Century of Drawings for Tattoos,” The Drawing Center Gallery, New York, October 17, 1995.
- “*El Dieciséis de Septiembre*: Culture, Conflict and *Chicanismo*.” Keynote Address for the 2nd Annual Celebration of *El Dieciséis de Septiembre* Sponsored by *La Unidad Latina*/Lambda Upsilon Lambda Fraternity, Cornell University, September 16, 1995.

- “Genealogy of the Pachuco as a Cultural Icon: From Social Pariah to Vernacular Intellectual.” Invited Presentation, Chicana/o Fellows Program, Stanford University, November 4, 1994.
- “Evangeline Vigil’s *Thirty ‘an Seen a Lot*: The Adumbration of the Chicana Renaissance Critique of the Patriarchal Paradigm of Aztlán.” Invited Presentation, Department of English, Rice University, January 14, 1994.
- “Storming the Tower: Auto-Mythification in the Poetry of Judy Lucero—*Tecata, Pinta, Poeta #21918*.” Invited Presentation, Stanford Center for Chicano Research, May 12, 1993.
- “The Pinto Visual Vernacular: Chicano Convict Tattoos as Cultural Resistance.” Invited Presentation, Chicana/o Fellows Program, Stanford University, April 15, 1993.
- “Unraveling the Myth of the Minotaur Poet: Ricardo Sánchez and the Dialectics of Prison and Poetry.” Invited Presentation, Stanford Center for Chicano Research, Stanford University, May 22, 1991.

Refereed Conference Presentations

- Agents of Empire: Borderlands Poetics, Latinx Paramilitary Life Writing, and the End of Latinx Studies As We Know It.” Modern Language Association International Symposium, Glasgow, Scotland, Forthcoming June 2, 2022.
- “Cold War Lumpen/Proletarian Cholo Synthesis: Luis Rodriguez’s Historical Materialist Barrioscapes.” Modern Language Association, Washington, DC, Forthcoming January 2022.
- “Afro-Latinx Spiritual Activism: Mapping the Ideological Spectrum of Latinx Muslim Poetics and Performance.” Latin American Studies Association, (Virtual) May 26, 2021.
- “Prepper Literature, Affect Theory, and Protofascist 21st Century American Poetics: James Wesley Rawles’ Patriots Novel Series” (Roundtable Presentation). Modern Language Association Conference, Toronto (Virtual), January 2021.
- “Rupturas y coyunturas: activismo anti-carcelario y la problemática de clase—reflexiones sobre los fracasos necesarios.” Latin American Studies Association Conference, Guadalajara, Mexico (Virtual), May 14, 2020.
- “Right-Wing Raza: Borderlands Aesthetics and Variable Latinx Ideologies in Latinx Paramilitary Life Writing in the Era of Trump.” European Association for American Studies Conference, Dublin, Ireland. December 13, 2019.
- “Sports Studies Caucus: Fighting As We Build: The Racial and Cultural Politics of Combat Sports.” Panel Moderator and Respondent. American Studies Association Conference, Honolulu, Hawaii, November 7, 2019.
- “Movilidad económica y degeneración ideológica: La narrativa autobiográfica latina de capitalistas, paramilitares, soldados y espías.” V Coloquio Internacional del Programa de Estudios sobre Latinos en los Estados Unidos. Havana, Cuba, October 16, 2019.
- “The Problem with Inclusion: Latinx Interpellations as Agents of Empire and the End of Latinx Studies.” Latin American Studies Association, Boston, May 24, 2019.
- “Ambivalent Indigeneity: Spain, Mestizaje, and Variable Syntheses of Chicana Indigeneity.” National Association for Chicana and Chicano Studies.” Albuquerque, April 5, 2019.
- “Towards a Global Latina/o Studies: Travel, Transculturation and Transversalism in Chicana Literary Encounters with Europe.” 14th International the Arts in Society Conference, Lisbon, Portugal, June 19, 2019
- “Contrapuntal Migrations and Antithetical Syntheses: Subaltern Spain in the Chicana/o Imagination.” 11th Global Studies Conference: Subjectivities of Globalization, Granada, Spain. July 30, 2018.

- “Emergencies, Emergences and the Discrepant Latinx Archive: Situating Latinx Paramilitary Capitalists Imperialists.” American Studies Association Conference, Atlanta, November 8, 2018.
- “Beyond La Raza: Latinx Studies as a Negative Dialectic.” Roundtable Presentation: Keywords in Latina/o Studies. Modern Language Association Conference. Chicago, January 6, 2018.
- “Borinquén, Aztlán and Al-Ummah: Ideology and Discrepant Transversal Poetics in Latinx Muslim Spoken Word and Hip-Hop Spectacle.” Modern Language Association Conference. Chicago, January 3, 2018.
- “Queering Carnalismo: From Homosociality to Homoerotic Brotherhood in Soldierboy, Zoot Suit and WWII Era Chicana Memoir.” National Association for Chicana and Chicano Studies, Minneapolis, April 6, 2018.
- “Barrios of the World: Aztlán, Cuba, and Revolutionary Dissensus in the Chicana/o Left.” American Studies Association, Chicago, November 12, 2017.
- “From Discipline and Punish to Missionize and Medicate: Ideologies of Control in Undocumented Immigrant Faith-Based Shelters and Juvenile Detention Treatment Centers—Two Case Studies in San Antonio, Texas.” National Association for Chicana and Chicano Studies Conference, Irvine, March 24, 2017.
- “Mexican American Internationalisms: Race, Warfare, and Competing Ideologies in Two Case Studies of Mexican American International Volunteers in the Abraham Lincoln Battalion and the French Foreign Legion.” Mediterranean Studies Association Conference, Valletta, Malta, June 1, 2017.
- “XicanIndia/o Commies: Detribalization, Neo-Tribalizations, and the (Inter)National Question in XicanIndia/o Poetics and Politics.” American Studies Association, Denver, November 17, 2016.
- “The Mexican Mediterranean?: Neo-Orientalist Contact Zones, Imperialist Transculturation, and Latino Soldiering in the Mediterranean, 1939-2015.” Mediterranean Studies Association Conference, Palermo, Sicily, May 26, 2016.
- “Chicana/os and Marxism: A Historical Overview.” National Association for Chicana and Chicano Studies, Denver, April 7, 2016.
- “Chican@ and Latin@ Speculative Literature, Film, and Popular Culture, Part 1—Mapping the Field.” Panel Moderator. National Association for Chicana and Chicano Studies, San Francisco, April 16, 2015.
- “Chican@ and Latin@ Speculative Literature, Film, and Popular Culture, Part 2—Speculative Utopian Political Praxis.” Panel Respondent, National Association for Chicana and Chicano Studies, San Francisco, April 16, 2015.
- “A Chicano in the French Foreign Legion?: Hegemonic Mestizaje, Imperialist Transnationalism, and Settler Colonialist Epistemology.” American Studies Association, Los Angeles, November 7, 2014.
- “Latino Orientalism: Warfare and the Fetish on the Asian/Oriental Other from WWII to the War on Terror.” National Association for Chicana and Chicano Studies Conference, Salt Lake City, Utah, April 10, 2014.
- “Red Raza Writers: Recovering the Chicana/o Literary Left from WWII to the War on Terror.” American Studies Association Conference, Washington, D.C. November 23, 2013.
- “Speculative Mestizajes: Chicana/o Sci Fi and the Ideological Implications of Post-Racial Transpecies Futures.” LoneStarCon 3 and 71st Worldcon, San Antonio, August 1, 2013.
- “Red Raza: Chicana/os and Marxism.” Round Table Organizer, Participant, and Moderator. National Association for Chicana and Chicano Studies, San Antonio, March 21, 2013.

- “The Relevance of Marxism for Latina/o Literary Studies: Political Economy, Ideology, and Strategy.” 1st Biennial U.S. Latina/o Literary Theory and Criticism Conference, State University of New York John Jay College, New York, October 2013.
- “The Spectre of Latina/o Fascism?: Ideology and Chicana/o Autobiographical Discourse in the War on Terror.” National Association for Chicana and Chicano Studies, Los Angeles, March 17, 2012.
- “Xicanidio Paradigms: *Generation Kill*, the War on Terror, and the Politics of Chicana/o Indigeneity (or, the Problem of Chicana/o Soldiering and Citizenship).” Native American and Indigenous Studies Association Conference, Uncasville, Connecticut, June 4, 2012.
- “Waking Up to the Expressive Sounds of Racial Conflict and Confinement.” Panel Respondent, American Studies Association Conference, San Antonio, November 19, 2010.
- “I Thought You Was a Real Injun?: Raúl Salinas and XicanIndio Identity as Praxis.” Native American and Indigenous Studies Association Conference, Tucson, May 21, 2010.
- “*Caballeros* and Indians: Ambivalent Indigeneity in 19th- and 20th-Century Mexican American Autobiographical Discourse.” American Studies Association, Washington, D.C., November 7, 2009.
- “Homosocial and Homosexual Soldiering: Staging Masculinities in Mexican American WWII Literature, Drama, and Film.” Third Latino and Latina WWII Oral History Project Symposium, University of Texas at Austin, October 3, 2009.
- “*Caballeros* and Indians: Ambivalent Indigeneity in 19th- and Early 20th-Century Mexican American Autobiographical Discourse.” Native American and Indigenous Studies Association, Minneapolis, May 22, 2009.
- “Variable Indigeneities: Tejana/o Autobiography and the Indian Question.” National Association for Chicana and Chicano Studies, New Brunswick, New Jersey, April 10, 2009.
- “Geographies of War.” Panel Moderator, National Association for Chicana and Chicano Studies, Tejas Regional Conference, San Antonio, February 27, 2009.
- “Andrew Garcia’s 1878 *Tough Trip Through Paradise* and the Vexed Status of Indigeneity in Mexican American Letters.” Recovering the U.S. Hispanic Literary Heritage Conference, Houston, November 15, 2008.
- “*A Spotted Leopard in a Cage*: Xenophobic Tropes of Race and Place in Nineteenth-Century Mexican American Autobiographical Narratives.” Texas State Historical Association Conference, Corpus Christi, Texas, March 7, 2008.
- “Towards a Pinto Human Rights?: New Strategies for Latina/o Prison Research and Activism.” Symposium on Latina/os and Prison, John Jay College of Criminal Justice, City University of New York, May 6, 2008.
- “The Prison House of Genre: Jimmy Santiago Baca’s Chicano Picaresque and Ideology.” Modern Language Association Conference, Chicago, December 27, 2007.
- “Towards a Classroom Pedagogy of Liberation in the U.S.?: The Testimonial Assignment in Undergraduate Literature Courses.” Special Session by the Modern Language Association Radical Caucus, Modern Language Association Conference, Chicago, December 30, 2007.
- “Learning from the Past: Pinto Art and Activism Behind the Walls.” National Association for Chicana and Chicano Studies, San Jose, April 6, 2007.
- “Towards a Pinto Human Rights?: New Strategies for Latina/o Prison Research and Activism.” Latina/os Behind Bars Conference, Chicago, October 21, 2006.
- “The *Soldado Razo* as Floating Signifier and the ‘Limits’ of Latina/o Spatial Ontology.” American Studies Association, Oakland, October 15, 2006.

- “The *Soldado Razo* as Paradigmatic ‘Enemy Combatant’: The Mexican-American War as Master Narrative.” National Association for Chicana and Chicano Studies, Guadalajara, Mexico, June 29, 2006.
- “Setting the Record Straight: Stage, Staging, and Simulacrum in *Zoot Suit*, *Soldierboy* and *Voices of Valor*.” Second National Symposium U.S. Latinos and World War II Oral History Project Workshop and Symposium, University of Texas at Austin, March 24, 2006.
- “Staging the *Soldado Razo*: Identity and Ideology in Mexican American WWII Theater.” Voices of Valor Symposium, Arizona State University, Phoenix, March 11, 2006.
- “Prison, Place and Appropriation: Modesta Avila as Paradigmatic Pinta.” National Association for Chicana and Chicano Studies, Miami, April 15, 2005.
- “Latina/o Cultural Cross-Dressing.” Panel Moderator, National Association for Chicana and Chicano Studies, Miami, April 14, 2005.
- “Chicano Organic Intellectuals: Luis Rodriguez and Testimonial Interventions into Chicano Masculinity.” International Sociological Association, Sociology of Culture Conference, San Antonio, March 30, 2005.
- “The Politics of Latino Signification.” Panel Discussant, Siglo XXI: Symposium on Latino Research into the 21st Century, University of Texas at Austin, January 28, 2005.
- “Urban Communities in Global Local Perspective.” Panel Moderator, Annual Conference of the American Studies Association of Texas, San Antonio, November 20, 2004.
- “Jimmy Santiago Baca and the Chicano Picaresque.” National Association for Chicana and Chicano Studies, Albuquerque, April 2004.
- “Luis Rodriguez and Testimonial Transformations of Gangxploitation.” Popular Culture Association, San Antonio, March 2004.
- “Translating Américo Paredes: Latino Literary Culture in 1920s and 1930s Spanish-Language Newspapers in Texas.” XXX Annual Conference of the National Association for Chicana and Chicano Studies, Los Angeles, April 5, 2003.
- “*Amor de Lejos*: The Transnational Imaginary in Latina/o (Im)Migration Narratives.” Modern Language Association Conference, New York, December 27, 2002.
- “Reassessing Pocho Poetics: Américo Paredes’ Poetry and the (Trans)National Question.” Joint Conference of the Recovering the Hispanic Literary Heritage Project and American Studies Association, Houston, November 15, 2002.
- “Prison Pedagogy: Negotiating Hegemony in Prison Scholarship and Activism.” XVI Annual Conference of the Society for the Study of Multi-Ethnic Literatures of the United States. Seattle, April 11, 2002.
- “The Personal is Political: The Multi-Media ‘Testimonio’ Assignment in the Undergraduate Multi-Ethnic Literature Course.” XVI Annual Conference of the Society for the Study of Multi-Ethnic Literatures of the United States, Seattle, April 12, 2002.
- “Pochos, Patriarchy and Poetry: Reassessing Américo Paredes’ *Between Two Worlds* and *Cantos de Adolescencia*.” XXIX Annual Conference of the National Association for Chicana and Chicano Studies, Chicago, March 29, 2002.
- “Ideology, Ambiguity, and Critique: Américo Paredes’s Poetry and the National Question.” Pasó Por Aquí: An Américo Paredes Symposium. Center for Mexican American Studies, University of Texas at Austin, May 4, 2001.
- “Towards a Pedagogy of Solidarity: The Testimonial Assignment in Secondary Education Teacher Training.” V Congress of the Americas, Universidad de las Américas, Puebla, Mexico, October 20, 2001.

- “Of Truths, Secrets, and Ski Masks: Counterrevolutionary Appropriations and Zapatista Revisions of Testimonio.” V Congress of the Americas, Universidad de las Américas, Puebla, Mexico, October 19, 2001.
- “Nation, Narration, and Identity in Chicano War Narratives: Towards a New Chicano Internationalism.” XXVIII Annual Conference of the National Association for Chicana and Chicano Studies, Tucson, April 2001.
- “Sangre Mexicana/Corazón Americano: Identity, Ambiguity, and Critique in Mexican American War Narratives.” Annual Conference of Ford Fellows, Irvine, October 13, 2000.
- “Chicano Culture, Prison Literature and Grassroots Politics: The Case of Fred Gomez Carrasco.” XXVII Annual Conference of the National Association for Chicana and Chicano Studies, Portland, March 24, 2000.
- “Culture, History, and Power in South Texas: Fred Gómez Carrasco as a Floating Signifier.” Latinos 2000 Conference, Hanover, February 5, 2000.
- “Resituating the *Soldado Razo*: Race, Identity, and Ideology in Mexican American World War II Literature and Film.” Conference on U.S. Latinos and Latinas and World War II, Austin, May 27, 2000.
- “*El Corrido de Fred Gómez Carrasco*: The Social Psychology of a Chicano Convict Ballad and Its Bad-Man Hero.” Multi-Ethnic Literatures of the United States Annual Conference, New Orleans, March 11, 2000.
- “In Search of Borders and Identity.” Panel Moderator, XXVI Annual National Association for Chicana and Chicano Studies Conference, San Antonio, May 1, 1999.
- “*Vía La Virgen*: Symbols and Struggles Políticos.” Respondent, XXVI Annual National Association for Chicana and Chicano Studies Conference, San Antonio, April 29, 1999.
- “Doing Prison Work: Negotiating Pedagogy, Privilege and Power in Upstate New York.” Teaching Prison/Prison Teaching Panel Presentation, Critical Resistance Conference, Berkeley, September 25, 1998.
- “Race, Violence, and Epistemology: Towards a Spectatorship of Resistance in Chicano Prison Films.” Modern Language Association Conference, Toronto, December 30, 1997.
- “Cantinas, Convicts, and the Chicano Movement: *El Corrido de Fred Gómez Carrasco*.” American Studies Association of Texas Conference, San Antonio, November 21, 1997.
- “Mothers, Daughters, and Deities: Judy Lucero’s Gynocritical Poetics and Materialist Politics.” American Literature Association Conference, Baltimore, May 24, 1997.
- “Chicanas and Chicanos in the Ivy League: Testimonials and Critiques from Cornell University.” Roundtable Coordinator and Presenter, XXIII Annual Conference of the National Association for Chicana and Chicano Studies, Chicago, March 21, 1996.
- “Storming the Tower: Chicana Convicts Writing Resistance.” *El Frente*: U.S. Latinas Under Attack and Fighting Back—A Conference on U.S. Latina Feminisms, Cornell University, October 13, 1995.
- “The Semiotics of the Pinto Visual Vernacular: The Political and Symbolic Economy of the Abjected Body.” Panel Coordinator, and Joint presentater with Louis Mendoza, XXIII Annual Meeting of the National Association for Chicana and Chicano Studies, Spokane, March 31, 1995.
- “*Echando Madres*: The Political and Symbolic Economy of Dialogism in *Pinto* Poetry—The Case of Ricardo Sánchez.” Panel Co-Coordinator and Presenter, XXI Annual Meeting of the National Association for Chicana and Chicano Studies, San Jose, March 24, 1993.
- “*Echando Madres*: The Political and Symbolic Economy of Dialogism in *Pinto* Poetry—The Case of Ricardo Sánchez.” Crossing Borders: First Annual Interdisciplinary Conference on the Chicano Experience, Washington State University at Pullman, June 12, 1992.

“Unraveling the Myth of the Minotaur Poet: A Thematic Analysis of Ricardo Sánchez’s Poetry.”
XXVII Annual Meeting of the National Association for Chicana and Chicano Studies, Los Angeles, April 29, 1989.

Roundtable Participation, Colloquia Presentations and Invited Classroom Lectures

- “Revolutionizing the ‘Criminal Mentality’: Outlaw Intellectuals and Ideology.” Underground Scholars Political Education Course, University of California, Santa Barbara, April 17, 2020.
- “Critiquing the Critiques: The Conservative Turn in Latinx Literary Studies.” Roundtable Presentation: Breaking Borders—A Discussion of Diversity in Literary Studies, UCSB Las Maestras Center for Xicana Indigenous Thought and Practice. May 30, 2018.
- “Citizens of Nowhere: The Case for Embracing the Stateless—A Reading by David C. Baluarte and Panel Discussion with Paul Spickard, Diana Valdivia, and Kali Yamboliev. UCSB Interdisciplinary Humanities Center, February 16, 2018.
- “Writing Just Ain’t Enough: The U.S. Education Industrial Complex, Organic Intellectuals & Testimonial Praxis.” Invited Classroom Presentation. UCSB College of Creative Studies, December 4, 2017.
- “The (Trans)National Question: Regionalism, Nationalism, and Internationalism in Pan-Latina/o War Testimonios.” Invited Presentation, UCSB COMMA: Center for Modern Literature, Materialism, and Aesthetics, November 17, 2017.
- “Bilingual Transnational Poetry: Personal Reflections in Verse—Readings from Three Works: *Sombras de Sangre*, *Red Leather Gloves*, and *At the Risk of Seeming Ridiculous: Poems from Cuba Libre*.” Invited Class Presentation and Guest Poetry Reading, La Poesía Chicana en Español, School of International Letters and Cultures, Arizona State University, March 19, 2015.
- “Macho Macho Man!: Queering the Soldado Razo—New Approaches to Latina/o War Memoir, Theater, Poetry and Film from WWII to the War on Terror.” Invited Classroom Lecture, Introduction to Chicana/o Studies, Ethnic Studies Department, University of California at Berkeley, October 20, 2014.
- “Critical Interrogations of the Special Period in Cuba.” Invited Classroom Discussion, The Cold War in Latin America Graduate Seminar, New Mexico State University at Las Cruces, October 15, 2014.
- “The Militarization of Latina Citizenship: Critical Reassessments of the Dream Act, Latina Soldiering, and Ideology.” Invited Classroom Lecture, Chicanas and Politics Undergraduate Course, Chicana/o Studies Department, University of California at Davis, March 12, 2014.
- “Ideology and Latina/o Sci Fi: Cultural Nationalist Nostalgia, Dystopian Nihilism, and the Marxist Imaginary,” Roundtable Presentation, “Literature and Life After Capitalism: Socialism, Barbarism, Communism Apocalypse... or just more Capitalism?” Special Session of the MLA Radical Caucus. Modern Language Association Conference, Chicago, January 10, 2014.
- “Red Raza: Chicana/os and Marxism.” Round Table Presentation with Rosaura Sánchez, Norma Alarcón, Graciela Sánchez, Marcial Gonzalez, and Ben Olguín.” Round Table Co-organizer, National Association for Chicana and Chicano Studies, San Antonio, March 22, 2013.
- “Chicanismo, Indigenismo y Literatura Chicana: Reflexiones sobre un secreto oscuro” (“Chicana/o Identity, Indigeneity and Chicana/o Literature: Reflections on a Dark Secret”). Invited Lecture, Department of Languages and Linguistics, New Mexico State University, Las Cruces, New Mexico, February 24, 2011.
- “Identity, Ideology, and Latina/o Popular Culture: Negotiating Power in the Post-9/11 World—Select Film Screenings and Readings on Latina/os in the War on Terror.” Invited Lecture, Introduction to Latina/o Studies Undergraduate Course, School of Language, Culture and Society, Oregon State University, Corvallis, Oregon, February 5, 2011.

- “The Macho Macho Man’s Desire: Homosocial and Homoerotic Masculinities in Mexican American World War II Memoir, Drama, and Film—Queering the Soldado Razo.” Invited Classroom Presentation, Department of Chicana and Chicano Studies, San Diego State University, San Diego, California, December 8, 2010.
- “The New Dark Brown Menace to Society: War on Terror Tropes in Latina/o Media Coverage—Three Case Studies.” Invited Lecture, Latina/os and the Media Undergraduate Course, School of Journalism, University of Texas at Austin, Austin, October 21, 2010.
- “Contextualizing Alurista: Revisiting the Legacy of Chicana/o Cultural Nationalism in the Transnational Era.” Invited Lecture, Alurista Reading and Book Release Colloquium, University of Texas at San Antonio, October 5, 2010.
- “Signifying Crime/Criminal Signifying: The Racial Poetics and Politics in Media Coverage of Chicana/o Criminality.” Invited Lecture, Latina/os and the Media Graduate Course, School of Journalism, University of Texas at Austin, October 1, 2009.
- “Recovering the Legacy: The Goals, Objectives, and Political Imperatives of the Third Latino and Latina WWII Oral History Project Symposium.” Symposium Panel Co-organizer and Presenter with Maggie Rivas-Rodriguez, University of Texas at Austin, October 2, 2009.
- “We Are All the Same” (by Jim Wooten). Book Discussion Group Leader, Honors College Entering Freshman Common Book Project, UTSA, August 24, 2009.
- “We Are All the Same” (by Jim Wooten). Book Discussion Group Leader, Honors College Entering Freshman Common Book Project, UTSA, August 25, 2008.
- “From Resistance to Commodification: Chicana/o Art in the Postmodern Market.” Invited Lecture, Red Salmon Arts Arteada, Austin, September 20, 2008.
- “Mission Against Terror.” Community Panel Participant, Esperanza Peace and Justice Center, San Antonio, August 23, 2008.
- “*The Last Conquistador*.” Film Screening Host and Round Table Participant, Co-Sponsored by American Indians in Texas at the Spanish Colonial Missions, UTSA, San Antonio, February 29, 2008.
- “Personal Reflections on 100 Years of Mestizaje Ideologies.” Round Table Presentation: The Mestizaje Project, Hosted by John Phillip Santos and Arturo Madrid, Trinity University, San Antonio, September 22, 2006.
- “Re-Theorizing *Mestizaje*: Literary Archetypes from Ariel to Calibán and Beyond.” Round Table Presentation: Revealing Retratos: Un Taller Popular—The Revealing Retratos Project, Trinity University MAS Center (Mexico, the Americas and Spain), San Antonio Museum of Art, San Antonio, February 25, 2006.
- “Latina/o (Anti)War Literature and the War on Terror.” Panel Presentation, Realities of War Symposium, UTSA Downtown Campus, San Antonio, November 3, 2005.
- “Reaching Special Needs Latino Students in Standardized Testing Through Urban Literature.” Invited Lecture, Educational Testing Service, San Antonio, October 12, 2005.
- “Every Child is Born a Poet.” Panel Participant, Culture and Policy Institute, UTSA, San Antonio, March 29, 2004.
- “An Ocean of Changes: Navigation Strategies for Postdoctoral Fellows.” Panel Co-organizer and Co-presenter, Annual Conference of Ford Fellows, Albuquerque, October 4, 2002.
- “Towards a Poetic of Working Class Ethics: John Steinbeck’s *Of Mice and Men*.” Invited Community Lecture, San Antonio Women’s Book Discussion Group.” University Presbyterian Church, San Antonio, August, 21, 2002.
- “New Directions in Chicana and Chicano Poetry.” Symposium Organizer, Moderator and Presenter, *Palabras*: A Latina/o Literary Festival Sponsored by the Mexic-Arte Gallery and the University of Texas at Austin, March 30, 2001.

- “Chicano Art in Public Space.” Joint Invited Presentation with Professors Louis Mendoza and Ellen Riojas-Clark. Latino Heritage Week, UTSA, San Antonio, September 14, 1999.
- “*Sangre Mexicana/Corazón Americano*: Ideology, Ambiguity, and Critic in Mexican American War Art, Literature, and Film.” Invited Lecture, Division of English, Classics, Philosophy, and Communication, UTSA, San Antonio, November 2, 1998.
- “*Viva la Raza*: Critical Reflections on Borders, Barrios, and Batos Locos.” Invited Joint Presentation with Louis Mendoza, Latino Heritage Week, UTSA, San Antonio, September 14, 1998.
- “Chicana/o Literature, Ideology, and Power.” Invited Lecture, Symposium on Latina/o Voices in U.S. Literature, UTSA, San Antonio, September 17, 1998.
- “Resistance and Affirmation: ‘August 29, 1970’ as Master Narrative in the Chicano Political and Cultural Imagination.” Invited Lecture, Sponsored by *Movimiento Estudiantil Chicano de Aztlán*, Cornell University, August 29, 1995.
- “The Dialectics of Academic Privilege and Political Agency: Student Activism and Social Change.” Invited Lecture, Sponsored by *Sigma Lambda Upsilon/Señoritas Latinas Unidas* Sorority, Cornell University, April 15, 1995.
- “Twenty Years Later: Chicana/o Literature in Perspective.” Panel Coordinator and Presenter, *Floricanto Festival*, Stanford University, February 20, 1990.

CREATIVE WRITING PRESENTATIONS AND WORKSHOPS

Selected Creative Writing Readings and Performances

- “Toward a Critical Masculinity?: Anti-Lyrical Meditations on Masculinity, Violence, and Honest Interventions.” Masculinidades Symposium, Seattle University, November 15, 2018.
- “From Houston to Havana: Poetic Meditations on *Concientización* as a Life-Long Process.” Featured Author Reading, Floricanto Course, University of California, Santa Barbara, November 20, 2018.
- “Poetazos de la calle.” Featured Poet. Gemini Ink Public Reading Program, Viva Tacoland. February 18, 2016.
- “Poetry in Motion: Collaborative Multimedia Poem Spectacle.” Luminaria—Gemini Ink Group Performance with Gregg Barrios, Carmen Tafolla, Joe Jiménez, Ben Olgún, and Antoinette Franklin. San Antonio Museum of Art, February 19, 2016.
- “La Llorona Knows My Name: *Cuentos Chicanos y Otros Chingazos de mi Barrio*—Joint Poetry Reading and Storytelling Session with Carolina Quiroga-Stutz.” *Narrar Una Historia: Latino Americans—500 Years of History*. San Antonio Public Library, Tuesday, September 15, 2015.
- “From Barrio Boy to Professor and Back Again: Reflections on Organic Intellectuals.” Invited Poetry Reading and Presentation. Top Scholar Luncheon, UTSA, October 6, 2015.
- “Males Confronting Male Privilege: A Poetic Exposé of Patriarchal Socialization Rituals.” Women’s Studies Institute, UTSA, March 18, 2015.
- “Vision and Verse in New Latina/o Writing: Poetry Readings y Pláticas with Five Latina/o Authors (Group Reading and Dialogue with Maceo Montoya, Xochiquetzal Candelaria, Lorenzo Herrera y Lozano, and Michael Hames-García).” National Association of Chicana and Chicano Studies, San Francisco, April 17, 2015.
- “Towards a Critical Masculinity?: Lyrical Meditations on Gender, Race, and Violence from Houston to Havana—A Poetry Reading y Plática with B. V. Olgún.” Featured Poetry Reading, Department of Chicano Studies and Program in Women’s, Gender, and Sexuality Studies, California State University at Los Angeles, November 6, 2014.

- “Towards a Critical Masculinity?: Lyrical Meditations on Gender, Race, and Violence from Houston to Havana—A Poetry Reading y Plática with B. V. Olgún.” Featured Poetry Reading, Chicano Studies Research Center, University of California at Los Angeles, November 4, 2014.
- “Towards a Critical Masculinity?: Lyrical Meditations on Gender, Race, and Violence from Houston to Havana—A Poetry Reading y Plática with B. V. Olgún.” Featured Invited Poetry Reading, Multicultural Community Center, University of California at Berkeley, October 21, 2014.
- “Heritage Spanish and Bilingual Transnational Poetry: Personal Reflections in Verse—Readings from *Sombras de Sangre* and *At the Risk of Seeming Ridiculous: Poems from Cuba Libre*.” New Mexico State University Department of Language and Literature, Las Cruces, October 16, 2014.
- Joint Poetry Reading. Venceremos Brigade Floricanto, Campamento Internacional Julio Antonio Mella, Caimto, Cuba, July 2, 2009.
- Program Organizer, Host, and Reader: La Palabra Spoken Word Circle. National Association for Chicana and Chicano Studies, New Brunswick, New Jersey, April 11, 2009.
- Joint Poetry Reading. Noche de Macondo, Our Lady of the Lake University, San Antonio, July 30, 2008.
- Joint Poetry Reading. Venceremos Brigade Floricanto, Campamento Internacional Julio Antonio Mella, Caimito, Cuba, July 2, 2008.
- Featured Poetry Reading, Weeds (Poetry Cafe and Bar), Chicago, December 31, 2007.
- Featured Guest Poet. The Green Mill with Host Marc Smith, Chicago, December 30, 2007.
- Joint Poetry Reading, “Spirits Rising: A Tribute to Raul Salinas.” Esperanza Peace and Justice Center, November 18, 2007.
- Joint Poetry Reading. Venceremos Brigade Floricanto, Campamento Julio Antonio Mella, Caimito, Cuba, July 20, 2007.
- Joint Poetry Reading. The Green Mill with Host Marc Smith, Chicago, October 23, 2006.
- Joint Poetry Reading. *La Resistencia* Bookstore, Austin, September 2, 2006.
- Joint Poetry Reading. Camilo Cienfuegos School, Granma Province, Cuba, July 6, 2006.
- Featured Poet. “Palabristas and Chicana/o Studies Department Poet’s Series,” University of Minneapolis, April 6, 2006.
- Featured Guest Poet. “SynonymUS: Poetry/Music/Movement Program,” Nuyorican Poet’s Café, New York, July 20, 2006.

Selected Creative Writing Workshops

- “Danger Zones: Writing About Family, Violence, and Trauma.” Master Creative Writing Workshop in Poetry, Flor de Nopal, Mexican American Cultural Center, Austin, October 10, 2015.
- “Identifications, Disidentifications and Other Syntheses in New Latina/o Writing: A Plática and Poetry Readings (Panel Organizer for Group Reading and Dialogue with Vicki Grise, Pablo Miguel Martinez, Lorenzo Herrera y Lozano, and Jackie Cuevas).” *Latina/o Utopias: Futures, Forms, and the Will of Literature*, John Jay College of Criminal Justice, City University of New York, April 2015.
- “Explicating the Poet’s Craft: A Poetry Reading and Discussion of Rhetorical and Aesthetic Strategies in Chicana/o Narrative Verse.” Invited Presentation, Chicana/o Studies Rhetoric and Composition Course, Ethnic Studies Department, University of California at Berkeley, October 22, 2014.

- “Young Men of Color Poetry of Empowerment: Poetry Creative Writing Workshop, Cyndi Taylor Krier Juvenile Correctional Treatment Center.” Gemini Ink Writers-In-Communities Workshop, San Antonio, Texas, Spring 2012. (Also listed in Community Service.)
- “Nuestra Palabra/Our Word: Immigrant Youth Poetry and Short Fiction Creative Writing Workshop, Baptist Children’s and Family Services Center.” Gemini Ink Writers-In-Communities Program Collaborative Workshop with Nelly Rosario, San Antonio Texas, September-October 2011. (Also listed in Community Service.)
- “Cruzando Fronteras/Crossing Borders: Poetry and Photography by Migrant Youth in a Texas Immigration Detention Center.” Gemini Ink Writers-In-Communities Program Collaborative Multimedia Poetry and Photography Workshop with Photographer Fadela Castro and Intern Kimee Johnson-Rivera, Summer 2010. (Also listed in community service.)
- “Writing Place/Claiming My Space: A Bilingual Creative Writing Workshop.” Gemini Ink Writers-In-Communities Program, Wood Middle School, South San Antonio School District, February 2010. (Also listed in Community Service.)
- “Young Men’s Poetry Seminar and Workshop.” Gemini Ink Literary Arts Center Writers-in-Communities Program, Cindy Krier Juvenile Correctional Treatment Center, May 1-June 5, 2009. (Also listed below as Community Service.)
- Symposium Presenter, “Pedagogy Symposium: Poetry.” Association of Writers and Writing Programs Annual Conference, Chicago, February 13, 2009.
- Poetry Workshop, Bexar County Juvenile Probation Department Detention Center. Macondo Writers Workshop Writers-in-Communities Project, San Antonio, July 29, 2008.
- Invited Poet and Poetry Workshop Facilitator. Bexar County Juvenile Detention Center. Macondo Writers Workshop Writers-in-Communities Project, August 2, 2007.
- Invited Lecturer, Poet, and Poetry Workshop Facilitator. “Beyond the Gansta (C)Rap: Chicana/o Poetry Lecture and Young Adult Workshop.” Dwight Middle School, San Antonio, March 27, 2006.
- Invited Lecturer and Poetry Workshop Facilitator. “The History and Practice of Latina/o Political Poetry: A Lecture and Creative Writing Workshop.” Chicana/o Studies Department, University of Minnesota, April 7, 2006.

MENTORING AND ADVISING: PHD, MA & SENIOR THESIS COMMITTEES

University of California at Santa Barbara

- Roberto Macias. “‘The Infinite Non-Entity’: Existential Guilt, Masculinity, and the Political in Contemporary Chicana/o Autobiography and Memoir.” UCSB English Department. Dissertation Committee Chair, 2019-present. In progress.
- Mariano Nava. “Shooting/Capturing Tezcatlipoca: Change Through Conflict and the Xicana/o Lens Across the Americas—Theorizing From Behind the High-Tech Aztec Lens” (working title). UCSB Department of Chicana/o Studies. Dissertation Co-Chair, 2018-present. In progress.
- Alesha Claveria. “The Sacred in Unexpected Spaces: Body Sovereignty and Humor in Contemporary Native North American Drama and Performative Resistance.” UCSB Department of Theater and Dance. Dissertation Committee Member, 2019-present. In progress.
- Margaret McMurtry. “Translating Culture: Choctaw Christian Hymns, Native American Orality, and Multi-Voiced Survivance Agency” (working title). UCSB English Department. Dissertation Committee Member, 2020-present.
- Oscar Soto. “*La Mafía Global*: Global Capitalism and the Resistance Against Hyper-Incarceration.” UCSB Sociology Department. Dissertation Committee Member, 2020-present. In progress.

- Carolina Ramirez Moreno. "Latinidad in the Time of Jennifer Lopez." UCSB Chicana/o Studies Department and Department of Spanish and Portuguese. McNair Scholar Mentor. 2020-present. In progress.
- Rebecca Baker. Ph.D. Qualifying Exam. UCSB English Department. Committee Member, 2019.
- Jennifer Pantoja. "The Pastures of Heaven from the Inside Out: Recovering Latinx Literature of the Salinas Valley." UCSB English Department Honors Program. English Honors Thesis Advisor, Spring 2019. BA with Honors conferred spring 2019.
- Vanna Loughlin. "The Breast of WOMountAiN: Philosophies and Ontologies of Oral Bikolnon Motherlores." Arnhold Scholar Thesis Reader, 2018. UCSB English Department. B.A. conferred spring 2018.
- Francisco Olvera. UCSB McNair Scholar Thesis Reader, 2018. UCSB English Department. B.A. conferred spring 2018.

University of Texas at San Antonio

- Derek Delgado. "Race and Writing in Boxing Literature: A Creative Critical Intervention." Chair Dissertation Committee, 2016-2017.
- Darrell Stafford. "When I Have All Your Wounded': Reassessing the Male Warrior Hero in American War Fiction from the Civil War to the War on Terror." Chair, Dissertation Committee 2016-2017.
- Megan Nieto. "Labor, Consumption Theory, and Dystopian/Dystopian Discourse in Multi-Ethnic Literature of Food." Member, Ph.D. Exam and Dissertation Committees. 2016-2017.
- Sonia Valencia. "Post-Cyborg Embodiment, Memoir, and Trans-Species Ontologies: Chican@/Latin@ Decolonial, Indigenous, and Eco-Feminist Interventions into Hegemonic Posthuman Discourses." Member, Ph.D. Exam Committee 2014, and Member, Dissertation Committee. Ph.D. In Progress.
- Susana Ramirez. "Nepantlera Poetics: Gloria Anzaldúa, Radical Chicana Futurism, and Spiritual Politics in Chicana Writing and Performance." Chair, Ph.D. Exam Committee, 2013-2014, and Member of Dissertation Committee. Ph.D. Conferred in 2016.
- Robert Moreira. "As the Subaltern Plays: Latina/o Abjection, Agency, and Ambidexterity in Baseball Spectacles." Chair, Ph.D. Exam Committee 2013, and Chair, Dissertation Committee. Ph.D. conferred in 2016.
- Christina Gutierrez. "Towards an Illness Facultad: A Cultural Studies Examination of Breast Cancer in Latina/o and Black Women's Literature, Popular Culture, and Politics." Member, Ph.D. Exam Committee 2010, and Member, Dissertation Committee. Ph.D. conferred in December 2015.
- Myriah Gomez. "Nuclear Alienation: A Literary Analysis of Race, Space, and Resistance to Nuclear Coloniality at Los Alamos, 1942-2012." Member, Ph.D. Exam Committee, 2013, and Member, Dissertation Committee. Ph.D. conferred in Spring 2014.
- Megan Sibbett. "Intimate Terrorisms: Remapping the War on Terror Through Multi-Racial Feminist Theory, Disidentificatory Queer Performance, and Queer Transnational Activism." Member, Ph.D. Exam Committee 2011, and Member, Dissertation Committee Member. Ph.D. conferred in Spring 2013.
- Lawrence Schwegler, "Spicy Shores Invite the Eyes: Towards A Multidisciplinary Visual Theory of Food." Ph.D. Dissertation Committee, Ph.D. conferred in 2013.
- Mario Longoria. "Land Ethics and Literature in the Southwest: Aldo Leopold's Colonialist Land Ethics and the Evolution of a Post Colonial Chicana/o Environmentalist Poetic and Epistemology." Chair, Ph.D. Exam Committee 2008, and Chair, Dissertation Committee, Ph.D. conferred in Summer 2014.

- Patricia Portales. “Torpedos, Labor, and Chicana Power: Mexican American Women’s Labor and Cultural Agency in World War II Literature, Drama, and Oral History.” Chair, Ph.D. Exam Committee, 2010, and Chair, Dissertation Committee, Ph.D. conferred in May 2012.
- Marco Cervantes. “Afro-Mestizaje: Blackness in Tejano Fiction, Poetry, and Popular Music.” Chair, Ph.D. Exam Committee 2008, and Chair, Dissertation Committee. Ph.D. conferred in August 2010.
- Elizabeth MacCrossan. “Discrepant Experiences in the Irish Borderlands: Space, Language, and Identity in Free Derry, Northern Ireland.” Chair, Ph.D. Exam Committee, 2009, and Chair, Dissertation Committee. Ph.D. conferred in May 2010.
- Lapetra Bowman. “Dis/memberment, Memory, and the Third-Space Feminist Embodied Re/membrance: An Epistemology of Trans-Colonialism, Trauma Theory, Feminist Embodiment and Memory as Historiographic Praxis.” Member, Ph.D. Exam Committee, 2009, and Member, Dissertation Committee. Ph.D. conferred in May 2010.
- Nancy Wilson. “Rewriting the Writing Center: Recentring Multicultural Literacies in the University Student Writing Centers.” Member, Ph.D. Exam Committee, November 2009, and Member, Ph.D. Dissertation Committee. Ph.D. conferred in May 2011.
- Roberta Barki. “Puertorriqueña Psycholocalities: Towards a New Spatial Ontology of Continental Puerto Rican Women’s Literature.” Member, Ph.D. Exam Committee, 2011.
- Nicole Provencher. “Graphic America and Wandering Women: Gender, Race, Ideology and Power in American Comics, Graphic Novels, and Hybrid Literatures.” Chair, Ph.D. Exam Committee, 2009-10.
- Lori Beth Rodriguez. “Mapping Tejana Epistemologies: Contemporary (Re)Constructions of Tejana Identity in Literature, Film, and Popular Culture.” Member, Ph.D. Exam Committee, and Member, Dissertation Committee. Ph.D. conferred in 2008.
- Patricia Marina Trujillo. “Gentefication: A Spatial Rhetorical Analysis of Differential Landscapes in Northern New Mexican Literature and Social Space.” Member, Ph.D. Exam Committee, and Member, Dissertation Committee. Ph.D. conferred in 2008.

University of Minnesota

- Cathryn Merla Watson. “Hauntology of the Oppressed: Movidas in Chicana/o Cultural Production.” Member, Ph.D. Dissertation Committee. Ph.D. conferred in May 2011.

Cornell University

- Martin Mitchell. “Theater of the Oppressed in U.S. Prisons: Eight Years of Working with Adult and Youth Prisoners Examined.” Member, Ph.D. Exam Committee 1996. Ph.D. conferred 2007.
- Juan Mah y Busch. “Valuing Concientización: The Cultivation of a Materialist Moral Epistemology in Chicana/o Narrative.” Member, Ph.D. Exam Committee and Member, Dissertation Committee. Ph.D. conferred in 2003.
- Ami Abugo Ongiri. “Black Arts for a Black People: The Cultural Politics of the Black Power Movement and the Search for a Black Aesthetic.” Member, Ph.D. Exam Committee. Ph.D. conferred in 2000.
- Paula Moya. “Learning from Experience: Politics, Epistemology, and Chicana/o Identity.” Member, Ph.D. Exam Committee, and Member, Dissertation Committee. Ph.D. conferred in 1999.
- Michael Hames-Garcia. “Justice and the Politics of Freedom: Writings by U.S. Prisoners and Their Advocates.” Member, Ph.D. Exam Committee, and Member, Dissertation Committee. Ph.D. conferred in 1999.

Dionne Espinoza. “Pedagogies of Nationalism and Gender: Cultural Resistance in Selected Representational Practices of Chicana/o Movement Activists, 1967-1972.” Chair, Ph.D. Exam Committee, and Chair, Dissertation Committee. Ph.D. conferred in 1996.

International Scholar Sponsorship (UCSB Residencies)

Sponsor, Anna Marta Marini. “The Other Side: Comparative Popular Culture on Both Sides of the U.S.-Mexico Border.” Instituto Franklin, Universidad de Alcalá de Henares. Spring/Summer 2021 (pending).

Sponsor, Yang Kris Liu. “Curanderas/os and Spiritual Activism in Chicana/o Literature” (Doctoral Dissertation). Doctoral Student, Guangdong University of Foreign Studies, and China Scholarship Council Fellow, UCSB English Department, Fall 2019 and Winter 2020.

Co-Sponsor with Candace Waid. Vanessa Vasquez Novo. “Zelda Sayre Fitzgerald’s Short Stories and Novels: An Analysis of Her Artistic Aspirations and Frustrations” (Doctoral Dissertation). Doctoral Student, College of Philology, Universidad de Coruña, and Xunta de Galicia Fellow, Fall 2018 and Winter 2019.

HONORS, AWARDS AND SPECIAL RECOGNITION

Research Awards and Recognition

Recipient, American Book Award for *Altermundos: Latin@ Speculative Literature, Film, and Popular Culture* (University of Washington Press, 2017), Co-editors Cathryn Merla-Watson and B. V. Olgún, 2018.

Honorable Mention, National Association for Chicana and Chicano Studies Annual Book Award for *La Pinta: Chicana/o Prisoner History, Culture, and Politics* (University of Texas Press, 2010), 2012.

Finalist, Don Walker Award for Best Essay in Western American Literary Studies for 2002, Western Literary Association, 2003.

Recipient, National Research Council and Ford Postdoctoral Fellowship Award, 1997-1999.

Recipient, Ernesto Galarza Graduate Student Research Paper Award, Stanford Center for Chicano Research, 1994.

Teaching Awards and Recognition

Nominee, University of Texas System Regents Outstanding Teaching Award, UTSA English Department, 2017.

Nominee, University of Texas System Regents Outstanding Teaching Award, UTSA Honors College, 2016.

Nominee, Piper Undergraduate Teaching Award, UTSA Honors College, 2011.

Recipient, President’s Distinguished Teaching Award for Tenured Faculty, UTSA English Department, 2009.

Creative Writing Awards and Recognition

Recipient, Poetry Book Award for *Red Leather Gloves*, National Association for Chicana and Chicano Studies, Tejas Region, 2015.

Finalist, Tampa Review Poetry Manuscript Prize for *Red Leather Gloves*, 2013.

Honorable Mention and First Runner-Up, National Association for Chicana and Chicano Studies Book Award, *La Pinta: Chicana and Chicano Prisoner Literature, Culture, and Politics* (University of Texas, 2010), 2012.

Finalist, May Swenson Poetry Manuscript Award, for *Red Leather Gloves*, 2008.

Semi-Finalist, Elixir Press Poetry Manuscript Award, for *Red Leather Gloves*, 2008.
 Semi-Finalist, Andrés Montoya Poetry Prize, for *Red Leather Gloves*, 2008 and 2011.
 Finalist, James Hearst Poetry Prize, 2008.
 Recipient, International Latino Book Award, Winner for Poetry in Spanish, *Cantos de adolescencia/Songs of Youth, 1932-1937*, Translated with Introduction by B. V. Olguín and Omar Vasquez Barbosa (Houston: Arte Público Press, 2007), 2007.
 Finalist, Marsh Hawk Press Poetry Manuscript Prize, for *Red Leather Gloves*, 2007.
 Finalist and First Runner-Up, Kent State Wick Poetry Center Manuscript Prize, for *Red Leather Gloves*, 2007.

Service Awards and Academic Scholarships

Nominee, UCSB Academic Senate Faculty Diversity Award, 2018-2019.
 Recipient, Outstanding Leadership Award for Service as President, UTSA Raza Faculty and Administrators Association, 2003-2004.
 Recipient, Community Service Award, Stanford University *El Centro Chicano Guiding Concilio*, 1992.
 Recipient, National Hispanic Scholarships, 1987-89.
 Recipient, LULAC (League of United Latin American Citizens) Community Service and Academic Excellence Scholarships, 1985-89.

SELECTED GRANTS AND FELLOWSHIPS

Grants Pending and In Progress

“The Global Latinidades Project: Globalizing Latinx Studies for the Next Millennium—A Two-Year Collaborative Faculty Research, Programming, and Curriculum Development Initiative at the University of California, Santa Barbara, February 1, 2022–February 1, 2024.” Principal Investigator B. V. Olguín. Humanities Initiatives at Hispanic-Serving Institutions, National Endowment for the Humanities. \$100,000 request. In progress.
 “The Global Latinidades: Latinx Studies in a Transhemispheric Context—A 6-Week Summer Institute for University and College Instructors.” Principal Investigator B. V. Olguín. National Endowment for the Humanities Summer Seminars and Institutes Program. \$235,000 request. In progress.

Student Mentoring and Programming Grants Awarded

“Diversity in Action: Immigrant Solidarity Through Student Internship and Service Learning with the Santa Barbara County Immigrant Legal Defense Center.” UCSB Office of Diversity, Equity, and Inclusion Social and Office of Research Social Justice Grant. Co-Principal Investigators Cristina Awadalla and B. V. Olguín. \$20,112 budget, \$10,000 award.
 “The Afro-Latinx Literary and Cultural Studies Summer Research and Graduate Admissions Pathway Project: A Three-Year Partnership with Spelman College, Morehouse College, and Texas Southern University, August 1, 2020–July 31, 2023.” Principal Investigator B. V. Olguín. University of California-Historically Black Colleges and Universities (UC-HBCU) Partnership Initiative. \$485,394 award.
 “Voces Nuevas Latinx Authors Series: A Pilot One-Year University and Community Literary Reading and Creative Writing Workshop, January 1, 2021–December 31, 2021.” Principal Investigator B. V. Olguín. National Endowment for the Arts Artworks Program. Application submitted 2019. \$30,000 budget, \$15,000 award.

Research Grants and Fellowships Awarded

- “The Global Latinidades Project: Globalizing Latinx Studies for the Next Millennium—A Six-Campus Collaborative Programming Initiative (Universities of California at Santa Barbara [Host], Los Angeles, Riverside, Merced, Davis, and Santa Cruz), January 1, 2021–December 31, 2024.” Principal Investigator B. V. Olgún, with Co-Investigators Richard T. Rodriguez, Arturo Arias, Ofelia Cuevas, and Cecilia Rivas. University of California Multicampus Research Programs and Initiatives Grant Program. \$1,845,185 award.
- National Endowment for the Humanities (NEH) Summer Institute Fellowship, “From Metacom to Tecumseh: Alliances, Conflicts, and Resistance in Early America,” D’Arcy McNickle Center for American Indian and Indigenous Studies, Summer 2010. \$3,300 award.
- National Endowment for the Humanities Faculty Research Award, “Soldado Razo: Race, Soldiering and Transnational Citizenship in Mexican American War Narratives, 1835-2005. 2006-2007. \$40,000 award (applied to faculty leave Spring 2006-Fall 2006).
- National Endowment for the Humanities Summer Seminar Fellowship, “Human Rights in the Era of Globalization.” Columbia University, Summer 2005. \$4,000 award.
- Grant-In-Aid, “Towards a New Genealogy of Mexican American Poetry: The Legacy of Américo Paredes’ *Cantos de Adolescencia/Songs of Youth* and Other Early Writings.” The University of Houston and Arte Público Press Hispanic Literary Heritage Recovery Project. 2002. \$2,000 award.
- Grant-In-Aid, “*Sangre Mexicana/Corazón Americano*: Ideology, Ambiguity, and Critique in Mexican American War Narratives, Art, and Film.” The University of Houston and Arte Público Press Hispanic Literary Heritage Recovery Project. 1999-2000. \$3,000 award.
- Matching Grant for National Research Council/Ford Foundation Continuing Research Grant, UTSA, “*La Pinta*: History, Culture, and Ideology in Chicana and Chicano Convict Discourses.” Office of the Provost, 1998. \$2,500 award.
- National Research Council/Ford Foundation Continuing Research Grant, UTSA, “*La Pinta*: History, Culture, and Ideology in Chicana and Chicano Convict Discourses.” 1998. \$2,500 award.
- National Research Council/Ford Postdoctoral Fellowship “*La Pinta*: History, Culture, and Ideology in Chicana and Chicano Convict Discourses.” (Co-sponsored by The Center for Mexican American Studies at the University of Texas at Austin), 1997-98, stipend and expenses total \$30,000 award.

Teaching Grants Awarded

- Grant Co-Writer and Resident Scholar/Content Provider (with UTSA Professors Louis Mendoza and Principal Investigator Ellen Riojas-Clark). National Endowment for the Humanities Grant, “*Breaking Boundaries/Derrumbando Fronteras*: Summer Institute for the Integration of Mexican American and Latina/o Literature and Culture into the Secondary Curriculum,” 2003. \$150,000 award.
- Co-Investigator and Resident Scholar/Content Provider (with Co-Investigators Louis Mendoza and Ellen Riojas-Clark). National Endowment for the Humanities Grant, “*Breaking Boundaries / Derrumbando Fronteras*: Summer Institute for the Integration of Mexican American and Latina/o Literature and Culture into the Secondary Curriculum,” 2001. \$170,000 award.
- Grant Co-Writer and Resident Scholar/Content Provider (with UTSA Professors Louis Mendoza and Principal Investigator Ellen Riojas-Clark). National Endowment for the Humanities Grant, “*Breaking Boundaries/Derrumbando Fronteras*: Summer Institute for the Inclusion of Mexican American and Latina/o Literature and Culture in the Classroom,” 1998. \$152,000 award.

Principal Investigator. “Prison Education Service-Learning Project at the Gossett School for Boys, the Lansing School for Girls, Cayuga Prison, and Auburn Prison.” Faculty Fellows-In-Service Grant, Cornell Public Service Center, Cornell University, 1996. \$2,000 award.

Principal Investigator. “Prison Education Service-Learning Project at the Gossett School for Boys, the Lansing School for Girls, Cayuga Prison, and Auburn Prison.” College of Arts and Sciences Teaching Development Grant, Cornell University, 1996. \$2,000 award.

PROFESSIONAL, UNIVERSITY AND COMMUNITY SERVICE

Professional Service: External Referee for Journals and University Presses

Referee, *American Quarterly*, 2020.

Referee, University of Arizona Press, 2016 and 2018.

External Manuscript Reviewer, Oxford University Press, 2014.

Referee, *MELUS: Multi-Ethnic Literatures of the U.S.*, 1997, 2012, 2013, and 2014.

Referee, *Biography: An Interdisciplinary Quarterly*, 2012.

Referee, *Pacific Coast Philologist*, 2012.

Referee, *Latino Studies Journal*, 2009 and 2003.

Referee, *Aztlán: Journal of Chicano Studies*, 2005, 2006, and 2008.

External Manuscript Reviewer, Bedford/St. Martin's Press, Spring 2006.

External Manuscript Reviewer, McGraw-Hill Press, Fall 2005.

Referee, University of Texas Press, 2004 and 2011.

Referee, *American Quarterly*, 2003.

Copy Editor, Policy Briefs and Working Papers Series, Metropolitan Research and Policy Institute, University of Texas at San Antonio, 2000-2001.

Professional Service: Boards and Referee for Awards, Fellowships, and Promotions

Co-President, Executive Board (elected), UCSB Faculty Association, 2021-2023.

Judge, Percy Bysshe Shelley Memorial Award for Poetry, Poetry Society of America, 2021.

Member, Editorial Board, *Aztlán: A Journal of Chicana/o Studies*, January 2021-December 2023.

Member. Board of Directors and Awards Committee, National Book Critics Circle, June 2020 – June 2021.

Member. Director Review Committee, University of California President's Postdoctoral Fellowship Program, 2020.

Reviewer. Tenure Promotion Review, English Department, Old Dominion University, 2020.

Referee, American Council of Learned Societies Postdoctoral Fellowship Program, 2019-present.

Referee, UCSB Chancellor's Postdoctoral Fellowship Program, 2019-present.

Reviewer. Full Professor Promotion Review, Chicana/o Studies Department, University of California, Los Angeles, 2019.

Reviewer. Tenure Promotion Review, English Department, Cornell University, 2017.

Referee. University of California President's Postdoctoral Fellowship Program, 2017-present.

Board Member. University of California President's Postdoctoral Fellowship Program, 2018-present.

Referee. National Endowment for the Humanities, Faculty Research Awards for Historically Black, Hispanic-Serving, and Tribal Colleges and Universities, 2016.

Reviewer. Tenure Promotion Review, Department of English, University of Texas at Arlington, 2013.

Reviewer. Tenure Promotion Review, Department of Mexican American Studies, University of Arizona, 2013.

Reviewer. Tenure Promotion Review, Department of English, University of Texas at El Paso, 2012.
 Reviewer. Tenure Promotion Review, Department of Languages and Linguistics, New Mexico State University, 2012.

Referee. Ford Foundation Pre-doctoral, Dissertation and Post-Doctoral Fellowship Awards Committee, Literature and Language Section, 2004-2008.

Referee. Ford Predoctoral Fellowship Awards Committee, Literature and Language Section, 2002-2003.

Professional Service: Miscellaneous

Member, Conference Organizing Committee, National Association for Chicana and Chicano Studies, San Antonio, Texas, 1999.

Founding Member, Raza Reading/Writing Group, 1997-2000.

Elected Co-Chair, East Coast Region, National Association for Chicana and Chicano Studies, 1995-1997.

Co-Coordinator, Cultural Programming Sub-Committee, Conference Organizing Committee, The 21st Annual Meeting of the National Association for Chicana and Chicano Studies, San Jose, California, March 24-27, 1993.

Assistant Editor, United States Region, *La nueva revista del estudiante universitario latinoamericano/The New Latin American Student Review* 1 (1990-1991).

Editorial Assistant, *Nuevo Texto Crítico* 5 (1990).

University Service: University of California Santa Barbara

Member, Search Committee for African American Literature, English Department, 2021.

Member, Search Committee for Asian American and Pacific Islander Literature, English Department, 2020-2021.

Member, Search Committee for Native American and Indigenous Literature, English Department, 2020-2021.

Case Officer, English Department Faculty Review (Enda Duffy), 2020.

Member, Graduate Committee Administrative Subcommittee, 2019-2020.

Member, Graduate Committee Admissions Subcommittee, 2018-present.

Member, American Indian and Indigenous Collective, 2019-Present.

Member, Library Research Award Selection Committee, 2019-Present.

Case Officer, English Department Faculty Review (Candace Waid), 2019.

Member, Division of Humanities and Fine Arts Career Equity Review, 2019.

Member, Postdoctoral Fellowship Selection Committee (Co-Chair)—Medical Humanities, 2019.

Member, National Scholarships Committee, 2018-present.

Member, UCSB Regents Scholar Steering Committee, 2018-present.

Member, College of Creative Studies Dean's Search Committee, 2018-2019.

Member, UCSB Chancellor's Postdoctoral Fellowship Committee, 2018-Present.

Member, Medical Humanities Working Group, 2018-Present.

Member, Postdoctoral Fellowship Selection Committee—Critical University Studies, 2018.

Elected Member, Administrative Committee, 2018.

Graduate Division Diversity Officer for the English Department, 2018.

Member, American Indian and Indigenous Studies Mellichamp Proposal Working Group, 2017-18.

Member, Chancellor's Community Outreach Committee, 2017-Present.

Member, Graduate Committee Admissions Subcommittee, 2017-Present.

University Service: University of Texas at San Antonio (Selected)

College Faculty Review Committee, 2016-2017.
 NEH Summer Stipend Application, Institutional Review Committee, 2015.
 Merit Advisory Committee Member, 2014-2016.
 American Literature Faculty Search Committee Member, 2013-2014.
 Latina/o Literary and Cultural Studies Faculty Search Committee (Chair), 2012-2013.
 Honors College Leadership Team (formerly Honors College Advisory Council), 2011-2017.
 Grant Application Reviewer, San Antonio Life Sciences Institute Grant Program, 2009.
 Provost's Diversity Advisory Board, 2009-2012.
 Creative Writing Program Faculty, 2009-2017.
 Faculty Fellow, UTSA Mexico Center, 2008-2011.
 English Department Senator, UTSA Faculty Senate, 2008-2011.
 Faculty Panelist, Project Innovation Grant Program, Faculty Senate, 2008.
 African American History Search Committee, History Department, 2008-2009.
 Faculty Advisory Committee, College of Liberal and Fine Arts, Fall 2008-2010.
 Native American Literature Faculty Search Committee (Chair), 2008-2009.
 Honors and Scholarship Committee, 2008-2010.
 Merit Advisory Committee, 2008-2011 (Chair 2008-2009).
 Faculty Presenter, English Department Graduate Student Orientation, 2008, 2009, 2011.
 English Latina/o History Search Committee, History Department, 2007-2009.
 Graduate Program Review Committee (Chair), Faculty Senate Graduate Council, 2007-2008.
 Ph.D. Graduate Program Committee, 2007-2013.
 American Studies Program Council (History Department), 2006-2017.
 English Program Assessment Committee (Chair), 2005-2006.
 Humanities Program Assessment Committee, 2005-2006.
 English Department Representative, Faculty Senate Graduate Council, 2005-2008.
 Faculty Co-Advisor, Echale: Chicana/o Latina/o Graduate Students Association, 2005-2007.
 Faculty Grievance Committee, College of Liberal and Fine Arts, 2005-2006.
 English Department Grant Writing Committee, 2004-2005.
 English Department Faculty Review Committee, 2004-Present.
 University Academic Freedom and Tenure Committee, 2003-2005, 2009-2010.
 College of Liberal and Fine Arts Cultural Studies Lecture Committee (Co-Chair 2003), 2002-03.
 Library Liaison, 2002-2003.
 English Graduate Program Committee, 2002-2005.
 Faculty Co-Advisor, Movimiento Estudiantil Chicano de Aztlán, 2001-2005.
 Grievance Committee, Faculty Senate, 2000-2001.
 Mexican American Studies Faculty Search Committee, Bilingual/Bicultural Studies Division, 2000-1.
 Honors Committee, 2000-2002 (Chair 2002).
 Latina/o Literature Faculty Search Committee, 2000-2001.
 Secretary, College of Fine Arts and Humanities, Faculty Forum, 1999-2000.
 African American Literature Search Committee, 1999-2000.
 Creative Writing Committee, 1999-2000, 2004-2007. Humanities Program Committee, 2004-2006.
 Humanities Research Institute Task Force, College of Fine Arts and Humanities, 1998-1999.
 Faculty Advisory Board, College of Fine Arts and Humanities, 1998-2000.
 Mexican Literature Search Committee, Division of Foreign Languages, 1998-99.
 University Scholarship Committee, 1998-2000.
 Graduate Studies Committee, 1998-2000.
 Mexican American Studies Curriculum Committee, Bilingual/Bicultural Studies, 1997-2017.

Mexican American Studies Program Advisory Board, 1997-2011.
Special Events Committee, 1997-1999.
Academic Policy and Curriculum Committee, 1997-1998.
Ph.D. Task Force and Advisory Committee, 1997-1999.

University Service: Cornell University (Selected)

Course Leader, Culture Studies Sections, John S. Knight Writing Program, 1996-1997.
Faculty Advisor, Black and Latino Awareness Committee, 1996-1997.
Faculty Advisor, The Cornell Political Forum (Student Quarterly), 1996-1997.
Graduate Admissions Committee, Department of English, 1995-1996.
Robert Chasen Memorial Poetry Prize Committee, 1995-1997.
Faculty Advisor, Freshman Colloquium, College of Arts and Sciences, 1995-1997.
Advisory Board, Latino Studies Program (formerly Hispanic American Studies Program), 1995-97.
Faculty Advisor, La Lucha (Latino Student Newspaper), 1995-1997.
Collections Consultant, U.S. Latina/o Literatures and Film, Office of David Block, Ibero-American Bibliographer, Cornell University, 1995-1996.
Reader, Faculty Fellowship Applications, Society for the Humanities Research Center, 1995.
Faculty Advisor, Mellon Undergraduate Fellows Program, Cornell University, 1995-1997.
Graduate Policy and Curriculum Committee, Department of English, 1994-95, 1996-1997.
Director Search Committee, Latino Studies Program, 1994-1996.
Three-Member Faculty Steering Committee, Latino Studies Program, 1994-1995.
Faculty Advisor, Mellon Undergraduate Fellows Program, 1994-1997.
Associate Member, Latin American Studies Program, 1994-1997.
Faculty Co-Advisor, Movimiento Estudiantil Chicano de Aztlán, 1994-1997.
Faculty Advisor, La Asociación Latina, 1994-1997.

University Service: Stanford University (Selected)

Graduate Fellows Search Committee, Chicana/o Fellows Program, 1994.
Graduate Student Representative, El Centro Chicano Guiding Concilio, 1991-92.
Graduate Student Senator, School of Humanities and Sciences, 1990-1991.
Program Co-coordinator, Floricanto Festival, February 20-21, 1990.
Visiting Faculty Search Committee, Department of Spanish and Portuguese, 1990.

University Service: University of Houston Service (Selected)

Program Coordinator, El Concilio de Organizaciones Chicanas, University of Houston, 1987-1989.

Community Service (Selected)

“Nuestra Palabra/Our Word: Immigrant Youth Poetry and Short Fiction Creative Writing Workshop, Baptist Children’s and Family Services Center, Gemini Ink Writers-In-Communities Program Collaborative Workshop with Nelly Rosario, San Antonio Texas, September-October 2011. (Also listed in Creative Writing Workshops.)
“Cruzando Fronteras/Crossing Borders: Poetry and Photography by Migrant Youth in a Texas Immigration Detention Center,” Gemini Ink Writers-In-Communities Program Poetry and Photography Workshop with Photographer Fabela Castro and Intern Kimee Johnson-Rivera, Summer 2010. (Also listed in Creative Writing Workshops.)
“Writing Place/Claiming My Space: A Bilingual Creative Writing Workshop,” Gemini Ink Writers In Communities Program, Wood Middle School, South San Antonio School District, February 2010. (Also listed in Creative Writing Workshops.)

“Youth Poetry Seminar and Workshop,” Gemini Ink Literary Arts Center Writer’s in Communities Program, Cindy Krier Juvenile Correctional Treatment Center, May 1-June 5, 2009. (Also listed in Creative Writing Workshops.)

Member, Venceremos Brigade, 2006-present.

Buena Gente Volunteer, Esperanza Peace and Justice Center, 2000-2015.

Member, Prisoner’s Defense Committee, San Antonio, Texas, 2003-2017.

Member, Food Not Bombs, San Antonio Chapter, 2004-2008.

Grant Writer, Red Salmon Arts (Austin, Texas), Summer 2006, 2009.

President, La Raza Faculty and Administrators Association, 2003-2004.

Consultant, *As Long as I Can Remember: A Documentary on Tejano Viet Nam War Veterans*. Filmmaker Laura Varela, 2001-2009. (Film Released 2008.)

Judge, Helotes Elementary School/National PTA Literary Arts Contest, 2002.

Board Member, Casa Tonantzin/Guadalupe Immigrant Convalescence Hospice, 2002-2006.

Volunteer, JOVEN: Southside Youth Education Project, Literary and Cultural Arts Workshop, 1999-2001.

Volunteer, CineFestival, 1999-2000.

Treasurer, La Raza Faculty and Administrator’s Association, 1999-2000.

Consultant, Hertzberg Circus Collection and Museum, National Endowment for the Humanities Self Study, 1998.

Judge, CineFestival, Guadalupe Cultural Arts Center, 1998.

Member, La Raza Faculty and Administrator’s Association, 1997-2017.

Project Coordinator, Prison Service-Learning Projects, Gosset Residential Center for Boys, Lansing Residential Center for Girls, Auburn Prison, and Cayuga Prison, 1997-1998. (Also listed above under Service Learning Projects.)

Courtroom Translator, East Palo Alto Community Law Project, California, 1992-1993.

PROFESSIONAL ASSOCIATIONS

Past and Present Memberships

National Book Critics Circle

National Association for Chicana and Chicano Studies

Modern Language Association

American Studies Association

European Association for American Studies

Latin American Studies Association

Society for the Study of Multi-Ethnic Literatures of the U.S. (MELUS)

Mediterranean Studies Association

Popular Culture Association

American Culture Association

Western Literature Association

Association of Writers and Writing Programs

Macondo Writers Workshop

Gemini Ink Arts Organization

National Association of Fellowships Advisors

National Collegiate Honors Council